

**RAMAKRISHNA MISSION VIDYAMANDIRA**  
BELURMATH, HOWRAH, WEST BENGAL

**DEPARTMENT OF ENGLISH**  
**PROGRAMME OFFERED : B.A. ENGLISH HONOURS**  
**PROGRAMME CODE : ENGA**

DURATION : 6 SEMESTERS  
TOTAL CREDIT : 148

**FULL SYLLABUS WITH COURSE OUTCOME**  
VALID & ONGOING AS ON 30<sup>TH</sup> JUNE, 2019

Following is the credit distribution for B.A. English Hons. Programme:

	CR	CR	CR	CR	CR	CR	Total Credit
	SEM 1	SEM 2	SEM 3	SEM 4	SEM 5	SEM 6	
<b>Core Course / Hons.</b>	14	14	14	14	26	26	<b>108</b>
<b>Generic Elective</b>	6	6	6	6	--	--	<b>24</b>
<b>AECC-Lang.</b>	2	2	2	2	--	--	<b>4</b>
<b>AECC-ENVS</b>	--	--	--	--	--	--	<b>4</b>
<b>SEC- ICSH</b>	1	1	1	1	2	2	<b>8</b>
	<b>23</b>	<b>23</b>	<b>23</b>	<b>23</b>	<b>28</b>	<b>28</b>	<b>148</b>

Following is the Grade Point distribution:

% of Marks	Descriptor	Grade	Grade Point
85 - 100	OUTSTANDING	<b>O</b>	<b>10</b>
70 - 84.99	EXCELLENT	<b>A+</b>	<b>9</b>
60 - 69.99	VERY GOOD	<b>A</b>	<b>8</b>
55 - 59.99	GOOD	<b>B+</b>	<b>7</b>
50 - 54.99	ABOVE AVERAGE	<b>B</b>	<b>6</b>
40 - 49.99	AVERAGE	<b>C</b>	<b>5</b>
35 - 39.99	PASS (HONOURS)	<b>P</b>	<b>4</b>
30 - 34.99	PASS (OTHERS)	<b>P</b>	<b>4</b>
LESS THAN 35	FAILED (HONOURS)	<b>F</b>	<b>0</b>
LESS THAN 30	FAILED (OTHERS)	<b>F</b>	<b>0</b>

Name of the Core Course	Credit for the Core Course	Generic Elective Course and the Credit
English Hons	108	Total Credit : 24 Guidelines to make Choice : Two from the generic subject courses as mentioned below choosing not more than one from a group. Group A : History, Sanskrit Group B : Political Science, Bengali Group C : Philosophy, Economics

B.A. English Hons. Programme has introduced Discipline Specific Elective Course (DSE) and/or Project in 5h and/or 6th semester:

Sl. No.	Name of the Programme	Discipline Specific Elective / Project
13	English Hons	Project & Field Study

Students of B.A. English Hons. Programme must take following courses :

- Ability Enhancement Compulsory Courses (AECC):
  - Environmental Science : 4 Credit
  - English Language and MIL (Bengali Language/ Alternative English) : 4 Credit
- Value-Oriented Course (Indian Cultural and Spiritual Heritage) : 8 Credit

Total Credit to be earned by a student to complete B.A. English Hons. Programme: 148 Credit

Mark sheet after each semester will be given both with SGPA and detailed marks obtained by the examinee.

Similarly Mark sheet after the final semester will be given with CGPA and detailed marks obtained by the examinee.

Calculation of SGPA = (Total Credit X Total Grade Point = Total Credit Point);  
Total Credit Points / Total Credits

Calculation of CGPA = (Total SGPA X Total Credits in each Sem.) / Total Credits earned in all the semesters

## B.A. English Honours

### 6 Semester Course

#### List of the Courses

**New courses have been marked with red colour in the courses structure and revision has been marked in the detailed syllabus**

Sl No.	Name of the Course	Semester	Course Code	Credit	Marks in the Course	Course outcome
1	History of Old & Middle English Periods; Classical & Christian Background Studies; Basics of Academic Writing ; Project through Reading Week	1	<b>ENGA-P1 New Course vide BoS dated : 08.08.2015</b>	14	100	Grounding in the History of Old & Middle English Literature; Familiarization with important Classical Myths, Classical Works, Biblical Books; Learning the basics of Academic Writing
2	History & Literature of the Elizabethan & Jacobean Periods; Literary Terms; Rhetoric & Prosody; Critical Appreciation of Written & Visual Texts ; Project through Reading Week	2	ENGA-P2	14	100	Grounding in the History and Literature of the Renaissance and Reformation; Familiarization with Literary Terms; Learning the use of Rhetoric and Prosody and Critical Appreciation of Poetry, Prose and Visual Texts
3	History & Literature of the Restoration, Eighteenth Century & Romantic Period ; Project through Reading Week	3	ENGA-P3	14	100	Grounding in the History and Literature of the Restoration, Eighteenth Century and Romantic Period
4	History & Literature of the Victorian Period & Indian Writings in English & English Translation ; Project through Reading Week	4	ENGA-P4	14	100	Grounding in the History and Literature of the Victorian period and Indian Writings in English and English translation
5	History of English Language & Detailed Study of Literary Texts [100 marks]	5	<b>ENGA-P5 New Course vide BoS dated : 08.08.2015</b>	13	100	Grounding in the History of English Language; Close reading of literary texts
6	Project : Creative Writing, Translation, Copyediting, Proofreading	5	ENGA-P6	13	100	In-depth study of three Literary Genres and two Literary Theories; Learning the skills of Creative Writing, Translation, Copyediting/Copywriting and Proofreading

7	History & Literature of Twentieth Century England & America	6	ENGA-P7	13	100	Grounding in the History and Literature of Twentieth Century England and America
8	Essays, Reviews & Term Paper	6	ENGA-P8 New Course vide BoS dated : 08.08.2015	13	100	Learning to write Discursive Essays, Film Reviews, Book Reviews, Photography Reviews; Writing and presenting properly documented Academic Papers

**B.A. English Honours  
6 Semester Course  
Mapping of Employability etc**

Sl No	Name of the Course	Semester	Course Code	Employability. Skill Development and Entrepreneurship development
1	History of Old & Middle English Periods; Classical & Christian Background Studies; Basics of Academic Writing ; Project through Reading Week	1	ENGA-P1	This course with its direct teaching methods including unit test and assignment prepares the students for School Teaching (Government-aided & Private Schools) jobs and also prepare them for civil services examinations.
2	History & Literature of the Elizabethan & Jacobean Periods; Literary Terms; Rhetoric & Prosody; Critical Appreciation of Written & Visual Texts ; Project through Reading Week	2	ENGA-P2	This course with its direct teaching methods including unit test and assignment prepares the students for School Teaching (Government-aided & Private Schools) jobs and also prepare them to work in language editing industries, i.e., publication house.
3	History & Literature of the Restoration, Eighteenth Century & Romantic Period ; Project through Reading Week	3	ENGA-P3	This course with its direct teaching methods including unit test and assignment prepares the students for college Teaching (Government-aided & Private Schools) jobs and also prepare them for civil services examinations.
4	History & Literature of the Victorian Period & Indian Writings in English & English Translation ; Project through Reading Week	4	ENGA-P4	This course with its direct teaching methods including unit test and assignment prepares the students for school and college Teaching (Government-aided & Private Schools) jobs and also prepare them for civil services examinations.
5	History of English Language & Detailed Study of Literary Texts [100 marks]	5	ENGA-P5	This course with its direct teaching methods including unit test and assignment prepares the students for school and college Teaching (Government-aided & Private Schools) jobs and also prepare them for civil services examinations.

6	Project : Creative Writing, Translation, Copyediting, Proofreading	5	ENGA-P6	This is an important skill based training which provide the students to enhance their capability for Freelance Journalism; Content Writing; Copywriting; Copyediting
7	History & Literature of Twentieth Century England & America	6	ENGA-P7	This is an important skill based training which provide the students to enhance their capability for Freelance Journalism; Content Writing; Copywriting; Copyediting
8	Essays, Reviews & Term Paper	6	ENGA-P8	This is a practical skill based training which make the students capable to become entrepreneur in photography or film riview industries.
9	English Poetry, Fiction, Figures of Speech & Common Errors in English	1	ENGG-P1	Language training to students that help them to get jobs in BPOs and other hospitality related corporate areas.
10	Shakespearean Drama, Short Story, Fiction-related Literary Terms, Comprehension	2	ENGG-P2	Language training to students that help them to get jobs in BPOs and other hospitality related corporate areas.
11	Modern English Drama, Indian Poetry & Fiction in English, Poetry-related Literary Terms, Precis-Writing	3	ENGG-P3	Language training to students that help them to get jobs in BPOs and other hospitality related corporate areas.
12	Modern English Poetry, Indian Short Story in English & English Translation, Essay, Creative Writing, Proofreading	4	ENGG-P4	Language training to students that help them to get jobs in BPOs and other hospitality related corporate areas.

## RAMAKRISHNA MISSION VIDYAMANDIRA

### ENGLISH HONOURS SYLLABUS (SESSION 2015-18 and onward)

#### SEMESTER I

##### COURSE CODE: ENGA-P1

##### COURSE NAME: HISTORY OF OLD AND MIDDLE ENGLISH PERIODS; CLASSICAL AND CHRISTIAN BACKGROUND STUDIES; BASICS OF ACADEMIC WRITING

**Course Outcome: Grounding in the History of Old & Middle English Literature; Familiarization with important Classical Myths, Classical Works, Biblical Books; Learning the basics of Academic Writing**

**FULL MARKS: 100**

#### **Group A: English Literature 450-1500 [Old & Middle English Period] (50 marks)**

- (a) Old English Literature: Epical and Non-Epical poetry; Beginning of Prose.
- (b) Middle English Literature: See annexure for course details.

### **Group B: Classical & Christian Background Studies (50 marks)**

(a) Classical mythology. (The aim of the course is to familiarize students with important Classical myths, **not for detailed study**.)

The following myths: Daedalus, Fates, Furies, Golden Fleece, Orpheus, Muses, Narcissus, Psyche, Prometheus, Pandora, Persephone, Sisyphus.

(b) Classical literature. (The aim of the course is to familiarize students with the writings of major Greek and Roman writers, **not for detailed study**.)

The following writers: Hesiod (*Theogony*); Homer (*Iliad*, *Odyssey*); Aeschylus (*Oresteia*); Sophocles (*Theban Plays*); Euripedes (*Medea*); Aristophanes (*The Frogs*); Menander (*Dyskolos*); Plautus (*Menaechmi*); Terence (*The Brothers*); Seneca (*Thyestes*); Virgil (*Aeneid*); Ovid (*Metamorphoses*).

(c) The Holy Bible (King James Version): Extracts from ‘The Book of Genesis’ and ‘The Gospel According to Matthew’.

**SPECIAL COURSE: Special classes will be held on the Basics of Academic Writing.**

## **ANNEXURE**

### **Middle English Literature Course Outline**

This course will provide students with a foundation for the study of the Middle Ages in Europe, with particular reference to the literary culture of medieval Britain. Through a close reading of seminal Middle English texts, the course will give an account of historical and social changes as well as of artistic and literary achievements and their contribution to the development of medieval life and thought. A variety of supplementary audio and visual material, including films set in medieval Europe, will be used to enhance the learning experience.

The following topics are to be covered:

- A brief overview of English society: Fall of Rome to 1066 CE
- English society after 1066 CE
- Introduction of feudalism to Britain – basic features
- The Three Estates: the clergy, the nobility, and the laity

- Brief discussion of the king's two bodies (Body natural and Body politic)
- Brief discussion of major historical developments: the Crusades, the Becket controversy, Magna Carta, Black Death, the Peasants' Revolt of 1381
- An overview of medieval literary genres: fabliau, lyric, dream allegory, ballad, alliterative romance
- Medieval romance: the transition from heroic poetry to the tradition of courtly love. Text to be studied: *Sir Gawain and the Green Knight*. Emphasis is to be given on the following themes:
  - The ethical dilemmas that spring from the nature/culture binary as implicated in the court/forest divide
  - Gawain as a 'flawed hero'
  - The importance of vows and promises in the narrative
- Medieval theology: notions of afterlife and the Purgatory, supererogation and the doctrine of indulgences
- Introduction to Chaucer and *The Canterbury Tales*. Text to be studied: *The Pardoner's Prologue and Tale*. Emphasis is to be given on the following themes:
  - Chaucer's presentation of fourteenth century views about pardoners
  - The importance of the plague setting in exploring medieval anxieties about death
- Polemical theology: John Wycliffe and the Lollards; the first complete Bible translation
- Brief discussion on the works of William Langland, John Gower
- Early drama: liturgical drama, miracle plays, morality plays, interludes, etc.
- The end of the Middle ages and the beginning of Renaissance; Caxton and the printing press; brief discussion of the English Reformation

### Select Reading List

#### Contexts

**Brown, P.** (ed.) (2007) *A Companion to Medieval English Literature and Culture c. 1350 – c. 1500*. Oxford: Blackwell.

**Ford, B.** (ed.) (1984) *The New Pelican Guide to English Literature: Vol. 1 Medieval Literature* (Part 1 and 2). London: Penguin Books.

**Le Goff, J.** (ed.) (1997) *The Medieval World*. (London: Parkgate Books).

**Scanlon, L.** (ed.) (2009) *The Cambridge Companion to Medieval English Literature 1100 – 1500*. Cambridge: Cambridge University Press.

#### Anthologies

**Greenblatt, S.** (ed.) *The Norton Anthology of English Literature: Vol. 1*. New York: W. W. Norton & Company.

### **Middle English Romance**

**Harrison, K.** (trans.) (1998) *Sir Gawain and the Green Knight*. New York: Oxford University Press.  
(to be used as text)

**Pearsall, D.** (ed.) (2003) *Arthurian Romance: A Short Introduction*. Oxford: Blackwell.

**Davenport, W. A.** (1978) *The Art of the Gawain-Poet*. London: The Athlone Press.

### **Chaucer**

**Beidler, P. G.** (ed. and trans.) (1981) *The Canterbury Tales by Geoffrey Chaucer*. New York: Bantam Classics. (to be used as text)

**Rudd, G.** (2001) *The Complete Critical Guide to Geoffrey Chaucer*. London: Routledge.

### **Medieval Drama**

**Muir, L. R.** (1995) *The Biblical Drama of Medieval Europe*. Cambridge: Cambridge University Press.

**Cawley, A. C.** (ed.) (1993) *Everyman and Medieval Miracle Plays*. London: Everyman. (to be used as text)

### **Select Webography**

#### **Dr. Wheeler's Medieval Literature Resources**

[https://web.cn.edu/kwheeler/resource\\_medieval\\_lit.html](https://web.cn.edu/kwheeler/resource_medieval_lit.html)

#### **Online Companion to Middle English Literature, Heinrich Heine University**

<http://user.phil-fak.uni-duesseldorf.de/~holteir/companion/index.html>

#### **Luminarium Anthology of Middle English Literature**

<http://www.luminarium.org/medlit/>

#### **eChaucer Page**

<http://machias.edu/faculty/necastro/chaucer/index.html>

#### **The Harvard Geoffrey Chaucer Page**

<http://sites.fas.harvard.edu/~chaucer/>



**RAMAKRISHNA MISSION VIDYAMANDIRA**  
**ENGLISH HONOURS SYLLABUS (SESSION 2014-17 and onward)**  
**SEMESTER II**

**COURSE CODE: ENGA-P2**

**COURSE NAME: HISTORY AND LITERATURE OF THE ELIZABETHAN AND JACOBAN PERIODS;  
LITERARY TERMS; RHETORIC AND PROSODY; CRITICAL APPRECIATION OF WRITTEN AND  
VISUAL TEXTS**

**Revision done vide BoS dated : 08.08.2015**

**Course Outcome: Grounding in the History and Literature of the Renaissance and Reformation; Familiarization with Literary Terms; Learning the use of Rhetoric and Prosody and Critical Appreciation of Poetry, Prose and Visual Texts**

**FULL MARKS: 100**

**Group A: Literary Terms, Rhetoric, Prosody & Critical Appreciation (50 marks)**

(a) Literary Terms: (From M. H. Abrams, *A Glossary of Literary Terms*): Canon, Criticism, Interpretation, Imagery, Symbol; Blank Verse, Ballad, Sonnet, Ode, Pastoral, Elegy, Satire; Plot, Point of View, Stream of Consciousness.

(b) Rhetoric and Prosody. \*\*\*

(c) Critical Analysis (poem/prose passage/photograph).

**[\*\*\* Prosody will be evaluated through class test/assignment.]**

**Group B: English Literature 1500-1660 [Elizabethan & Jacobean Period] (50 marks)**

(a) The social, cultural, and historical context.

(b) The literary history of the period: University Wits, Revenge Tragedy, City Comedy, Elizabethan Fictional Prose, Elizabethan Non-Fictional Prose, Elizabethan Sonnets, Metaphysical Poetry.

(c) Poetry: Wyatt ('Farewell Love'); Sidney ('Loving in truth'); Shakespeare (Sonnets 18, 73 & 130); Donne ('The Good Morrow'); Vaughan ('The Retreat'); Marvell ('To His Coy Mistress').

(d) Prose: Bacon: 'Of Studies', 'Of Travel'. \*\*\*

(e) Drama: *Doctor Faustus*.

**[\*\*\* Evaluation through class test/assignment.]**

**RAMAKRISHNA MISSION VIDYAMANDIRA**

**ENGLISH HONOURS SYLLABUS (SESSION 2014-17 and onward)**

**SEMESTER III**

**COURSE CODE: ENGA-P3**

**COURSE NAME: HISTORY AND LITERATURE OF THE RESTORATION, EIGHTEENTH CENTURY AND ROMANTIC PERIOD**

**Revision done vide BoS dated : 08.08.2015**

**Course Outcome: Grounding in the History and Literature of the Restoration, Eighteenth Century and Romantic Period**

**FULL MARKS: 100**

**Group A: English Literature 1660-1785 [Restoration & Eighteenth Century] (50 marks)**

(a) The social, cultural and historical context.

(b) The literary history of the period: Restoration Comedy, Heroic Tragedy, Periodical Essayists, Growth of the Novel, Augustan Satire.

(c) Poetry: Pope: *The Rape of the Lock* (Cantos I, II & III).

(d) Prose: Steele: 'The Spectator Club'; Addison: 'Sir Roger at Church'. \*\*\*

(e) Drama: Goldsmith: *She Stoops to Conquer*.

**[\*\*\* This will be evaluated through class test/assignment]**

**Group B: English Literature 1785-1830 [Romantic Period] (50 marks)**

(a) The social, cultural and historical context.

(b) The literary history of the period: Cult of Sensibility; Pre-Romantic Poetry; Gothic Novels; Romantic Poetry; Romantic Fiction (Jane Austen & Walter Scott); Romantic Non-Fictional Prose.

(c) Poetry: Blake (*Songs of Innocence*: ‘Introduction’; ‘The Shepherd’; ‘The Lamb’; ‘The Chimney Sweeper’; *Songs of Experience*: ‘Introduction’; ‘The Tyger’; ‘The Chimney Sweeper’ ‘The Garden of Love’); Wordsworth (‘Tintern Abbey’ / ‘Immortality Ode’); Coleridge (‘Christabel’ / ‘Kubla Khan’ / ‘The Rime of the Ancient Mariner’); Keats (‘Ode to a Nightingale’ / ‘Ode on a Grecian Urn’); Shelley (‘Ode to the West Wind’ / ‘Ode to a Skylark’).

(d) Prose: Extracts from Mary Wollstonecraft’s *A Vindication of the Rights of Woman*. \*\*\*

(e) Fiction: Jane Austen: *Pride and Prejudice*.

**[\*\*\* This will be evaluated through class test/assignment]**

**RAMAKRISHNA MISSION VIDYAMANDIRA**

**ENGLISH HONOURS SYLLABUS (SESSION 2014-17 and onward)**

**SEMESTER IV**

**COURSE CODE: ENGA-P4**

**COURSE NAME: HISTORY AND LITERATURE OF THE VICTORIAN PERIOD AND INDIAN WRITINGS  
IN ENGLISH AND ENGLISH TRANSLATION**

**Course Outcome: Grounding in the History and Literature of the Victorian period and Indian Writings in English and English translation**

**FULL MARKS: 100**

**Group A: English Literature 1830-1900 [The Victorian Period] (50 marks)**

(a) The social, cultural and historical context.

(b) The literary history of the period: Victorian poetry, Victorian prose, Victorian fiction, Victorian drama.

(c) Poetry: Tennyson (‘Ulysses’); Browning (‘My Last Duchess’/‘Porphyria’s Lover’); D. G. Rossetti (‘The Blessed Damozel’); Arnold (‘Dover Beach’)

(d) Prose: Matthew Arnold: Chapter I of *Culture and Anarchy*, ‘Sweetness and Light’. \*\*\*

(e) Fiction: Lewis Carroll: *Alice in Wonderland*.

**[\*\*\* Evaluation through class test/assignment.]**

**Group B: Indian Writings in English & English Translation (50 marks)**

- (a) History of Indian Literature in English: Poetry, Fiction, Drama. \*\*\*
- (b) Poetry: Derozio ('To India: My Native Land'); Toru Dutt ('Our Casuarina Tree'); Nissim Ezekiel ('Enterprise'); Kamala Das ('An Introduction').
- (c) Short Story: Premchand ('The Shroud'); Saadat Hasan Manto ('Toba Tek Singh'). \*\*\*
- (d) Fiction: Raja Rao: *Kanthapura*.
- (e) Drama: Girish Karnad: *Hayavadana*.

**[\*\*\* Evaluation through class test/assignment.]**

**RAMAKRISHNA MISSION VIDYAMANDIRA**  
**ENGLISH HONOURS SYLLABUS (SESSION 2015-18 and onward)**  
**SEMESTER V**

**COURSE CODE: ENGA-P5**

**COURSE CODE: HISTORY OF ENGLISH LANGUAGE AND DETAILED STUDY OF LITERARY TEXTS**

**Course Outcome: Grounding in the History of English Language; Close reading of literary texts**

**FULL MARKS: 100**

**Group A: History of English Language (50 marks)**

- (a) The following Chapters from *Growth and Structure of the English Language* by Otto Jespersen: Chapter II (The Indo-European Family of Languages; Consonant Shift and Stress Shift); Chapter IV (Scandinavian Influence); Chapter V (French Influence); Chapter VI (Latin and Greek Influence).
- (b) The following Chapters from *The English Language* by C. L. Wren: Chapter VI: Sections 2 & 3 (Bible Translations & Shakespeare's Influence), Chapter VII: Section 3 (American Influence).
- (c) Philological word notes. \*\*\*

**[\*\*\* This will be evaluated through class test]**

**Group B: Detailed Study of Literary Texts (50 marks)**

- (a) Milton: *Paradise Lost*, Book I

- (b) Shakespeare: *Macbeth*  
(c) Shakespeare: *The Tempest* \*\*\*  
(d) Dickens: *Great Expectations*

[\*\*\* This will be evaluated through class test]

**RAMAKRISHNA MISSION VIDYAMANDIRA**  
**ENGLISH HONOURS SYLLABUS (SESSION 2014-17 and onward)**  
**SEMESTER V**

**COURSE CODE: ENGA-P6**

**COURSE NAME: LITERARY TYPES AND THEORIES AND CREATIVE WRITING, TRANSLATION, COPYEDITING/COPYWRITING, PROOF READING**

**Revision done vide BoS dated : 08.08.2015**

**Course Outcome: In-depth study of three Literary Genres and two Literary Theories; Learning the skills of Creative Writing, Translation, Copyediting/Copywriting and Proofreading**

**FULL MARKS: 100**

**Group A: Literary Types & Theories (50 marks)**

**(a) Literary types: Tragedy, Comedy, Novel\*\***

[\*\* (i) The Growth of the Novel in English: Defoe, Swift, Epistolary, Picaresque, Mock-Epic, Gothic, Historical (Scott), Jane Austen, Mary Shelley, Dickens, George Eliot, Thomas Hardy, the rise of new forms: Doyle, H G Wells; (ii) Contributory Factors: The Silent Reading Revolution, Literacy, Printing, Market Economy; (iii) The Elements and Types of the Novel; (iv) The Novel and the Individual, Urban Experience, Realism, the Inner Self.]

**(b) Feminism: See Annexure 1 for course details. \*\*\***

**(c) Postcolonialism: See Annexure 2 for course details**

**\*\*\* This will be evaluated through class test/assignment**

**Group B: Creative Writing, Translation & Copyediting/Copywriting, Proofreading (50 marks)\***

(a) Creative Writing (Short Story, Skit, Travel Account)

(b) Translation (from Bengali / Hindi to English)

(c) Basics of copyediting / Basics of copywriting \*\* [Any one of the courses will be offered in a semester.]

(d) Proofreading

[\*Group B course will be evaluated through assignment/project work for end-semester exam.]

\*\* The course on copyediting/copywriting will be taught by professionals from the industry.

**ANNEXURE 1  
Feminism  
Course Outline**

1. What is Feminism? Why bother about it?
2. The French Revolution and the birth of Modern Feminism.
3. First-wave Feminism in Britain & USA – important issues and events.
4. Reading Rabindranath Tagore's *The Exercise Book* and Rokeya Sakhawat's *Sultana's Dream* as liberal feminist texts.
5. Understanding the following concepts: Patriarchy, Self/Other, Public/Private and other binaries.
6. The birth of Radical Feminism - the ideas of Simone de Beauvoir.
7. Feminism or Feminisms? – Multicultural and Postcolonial Feminism.

**Select Reading List**

General:

1. Sarah Gamble (ed.), *The Routledge Companion to Feminism and Postfeminism*, London: Routledge, 1999.
2. Margaret Walters, *Feminism: A Very Short Introduction*, New York: OUP, 2005.
3. June Hannam, *Feminism*, England: Pearson, 2007.
4. Estelle B. Freedman, *The Essential Feminist Reader*, New York: Modern Library, 2007.

Liberal Feminism

1. Mary Wollstonecraft, *A Vindication of the Rights of Woman* (1798)
2. John Stuart Mill, *The Subjection of Women* (1869)

Radical Feminism

1. Simone de Beauvoir, *The Second Sex* (1949), trans. Constance Borde, London: Vintage, 2011.

2. Kate Millet, *Sexual Politics*, New York: Doubleday, 1970.

### Multicultural & Postcolonial Feminism

1. bell hooks, *Ain't I a Woman: Black Woman and Feminism*, Boston: South End Press, 1982.
2. Gayatri Chakravorty Spivak, *In Other Worlds*, London: Routledge, 1998.
3. Chandra Talpade Mohanty, *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Durham: Duke University Press, 2003. [Mohanty's influential essay 'Under Western Eyes: Feminist Scholarship and Colonial Discourses' (1984) is included in this volume.]

### Postmodern Feminism

1. Luce Irigaray, *This Sex Which Is Not One*, trans. Catherine Porter, Ithaca: Cornell University Press, 1985.
2. Julia Kristeva, *The Kristeva Reader*, ed. Toril Moi, New York: Columbia University Press, 1986.
3. Hélène Cixous, *The Newly Born Woman*, trans. Betsy Wing, Manchester: Manchester University Press, 1986. [“The Laugh of the Medusa” (1975) and “Sorties” (1975) are two of Cixous' most influential essays. They are now available in English translation.]
4. Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity*, London: Routledge, 1990.

## ANNEXURE 2

### Postcolonialism

#### Course Outline

- Post-colonial or Postcolonial?
- The politics of language
- When/where/who/what is the postcolonial?
- ‘Colonialism’, ‘Imperialism’, ‘Postcolonialism’, ‘Neocolonialism’
- The beginnings of European imperialism and its relation to capitalism
- Theories of colonial discourse (brief discussion of key concepts): Edward Said, Frantz Fanon, Homi K. Bhabha, Gayatri Chakravorty Spivak
- The nation and its discontents – the ‘liberal dilemma’ of nationalism
- Brief introduction to Dalit politics and literature
- Colonialism and the literary canon
- The decline of the Empire: De-centering Europe
- Re-reading and re-writing the canon
- Intersectionality: Postcolonial Feminism

#### Select Reading List

**Ashcroft**, Bill, Gareth Griffiths and Helen Tiffin, *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures* (Routledge, 1989).

**Childs**, Peter and Patrick Williams, *An Introduction to Post-Colonial Theory* (Harvester Wheatsheaf, 1997).

**Gandhi**, Leela, *Postcolonial Theory: An Introduction* (Edinburgh University Press, 1998).

**Loomba**, Ania, *Colonialism/Postcolonialism* (Routledge, 1998).

**Nayar**, Pramod K., *Postcolonial Literature: An Introduction* (Pearson, 2007).

**Nayar**, Pramod K., *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism* (Pearson, 2010).

### Further Reading

- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin (eds.), *The Post-Colonial Studies Reader* (Routledge, 1995).  
Anderson, Benedict, *Imagined Communities: Reflections on the Origins and Spread of Nationalism* (Verso, 1983).  
Bhattacharya, Krishna Chandra, 'Swaraj in Ideas'.  
Chakrabarty, Dipesh, 'Minority Histories, Subaltern Pasts'.  
Fanon, Frantz, *The Wretched of the Earth*, trans. Constance Farrington (Penguin, 1961).  
Fanon, Frantz, *Black Skin, White Masks*, trans. Charles Lam Markmann (Pluto, 1952).  
Said, Edward W., *Orientalism* (Penguin, 1978).  
Spivak, Gayatri Chakravorty 'Can the Subaltern Speak?'

## RAMAKRISHNA MISSION VIDYAMANDIRA

### ENGLISH HONOURS SYLLABUS (SESSION 2014-17 and onward)

#### SEMESTER VI

**COURSE CODE: ENGA-P7**

**COURSE NAME: HISTORY AND LITERATURE OF TWENTIETH CENTURY ENGLAND AND AMERICA**

**Revision done vide BoS dated : 08.08.2015**

**Course Outcome: Grounding in the History and Literature of Twentieth Century England and America**

**FULL MARKS: 100**

#### **Group A: English Literature 1900-1959 [Modernism] (50 marks)**

- (a) The social, cultural and historical context.
- (b) The literary history of the period: Modern poetry, Modern fiction, Modern drama. \*\*\*
- (c) Poetry: Yeats ('An Acre of Grass'); Eliot ('Preludes'); Owen ('Strange Meeting'); Dylan Thomas ('Fern Hill').
- (d) Short Story: Joyce ('Araby'); Mansfield ('The Fly'); Conrad ('The Lagoon'); H. E. Bates ('The Ox'). \*\*\*
- (e) Fiction: Graham Greene: *Brighton Rock*.
- (f) Drama: John Osborne: *Look Back in Anger*.

**[\*\*\* Evaluation through class test/assignment.]**

#### **Group B: American Literature 1914-1959 [Modern period] (50 marks)**

- (a) History of American Literature: The Modern Period. \*\*\*



(b) Poetry: Elizabeth Bishop ('Filling Station'); Robert Frost ('After Apple Picking'); Langston Hughes ('Harlem'); Sylvia Plath ('Daddy').

(c) Short Story: Edgar Allan Poe ('The Premature Burial'); Washington Irving ('The Legend of Sleepy Hollow'). \*\*\*

(d) Fiction: Hemingway: *The Old Man and the Sea* / *A Farewell to Arms*.

(e) Drama: Tennessee Williams: *The Glass Menagerie*.

[\*\*\* Evaluation through class test/assignment.]

**RAMAKRISHNA MISSION VIDYAMANDIRA**  
**ENGLISH HONOURS SYLLABUS (SESSION 2014-17 and onward)**  
**SEMESTER VI**

**COURSE CODE: ENGA-P8**

**COURSE NAME: ESSAYS, REVIEWS AND TERM PAPER**

**Course Outcome: Learning to write Discursive Essays, Film Reviews, Book Reviews, Photography Reviews; Writing and presenting properly documented Academic Papers**

**FULL MARKS: 100**

**Group A: Essay & Reviews (Film/Book/Photography) (50 marks)**

**Part 1:** Essay (850 words).

**Part 2:** Film Review / Book Review/ Photography Review. \*\*\*

[\*\*\* Part 2 will be evaluated through assignment.]

**Group B: Term Paper (50 marks)\***

Term paper (not less than 1000 words and more than 1200 words): 30 marks for the paper and 20 marks for defending it.

(Special classes will be conducted to acquaint students with various systems and conventions of documentation.)

[\*Group B course will be evaluated through presentation before external examiners.]

**NOTE: Students will have to choose topics for their term paper in consultation with the teachers of the department within a month of the beginning of the semester. Before writing the**

term paper, they will have to submit to the course coordinator a tentative list of books and online resources they wish to read/consult.

<b>B.A. English Generic Elective</b>						
<b>Courses Structure</b>						
<b>New Courses have been marked with red colour</b>						
<b>Sl No.</b>	<b>Name of the Course</b>	<b>Semester</b>	<b>Course Code</b>	<b>Credit</b>	<b>Marks in the Course</b>	<b>Course outcome</b>
1	English Poetry, Fiction, Figures of Speech & Common Errors in English	1	<b>ENGG-P1 New Course vide BoS dated : 16.12.2017</b>	3	75	Study of English Poetry and Fiction; Use of Figures of Speech; Common Errors in English
2	Shakespearean Drama, Short Story, Fiction-related Literary Terms, Comprehension	2	<b>ENGG-P2 New Course vide BoS dated : 16.12.2017</b>	3	75	Study of Selected Scenes of a Shakespearean Drama; Short Stories; Literary Terms (Fiction); Comprehension
3	Modern English Drama, Indian Poetry & Fiction in English, Poetry-related Literary Terms, Precis-Writing	3	<b>ENGG-P3 New Course vide BoS dated : 16.12.2017</b>	3	75	Study of English Drama; Indian Writings in English (Poetry & Fiction); Literary Terms (Poetry); Precis-Writing
4	Modern English Poetry, Indian Short Story in English & English Translation, Essay, Creative Writing, Proofreading	4	<b>ENGG-P4 New Course vide BoS dated : 16.12.2017</b>	3	75	Study of Modern English Poetry; Indian Writings in English & English Translation (Short Story); Essay, Creative Writing and Proofreading

## ENGLISH GENERAL SYLLABUS

### SEMESTER I

COURSE CODE: ENGG-P1

COURSE NAME: ENGLISH POETRY, FICTION, FIGURES OF SPEECH & COMMON ERRORS IN ENGLISH

Course Outcome: Study of English Poetry and Fiction; Use of Figures of Speech; Common Errors in English

FULL MARKS: 75

POETRY (35 Marks):

1. William Shakespeare: Sonnet No. 65
2. William Wordsworth: 'Expostulation and Reply' and 'The Tables Turned'
3. John Keats: 'Ode to Autumn'
4. P. B. Shelley: 'To a Skylark'
5. Alfred Tennyson: 'Ulysses'
6. Matthew Arnold: 'Dover Beach'

[2 questions of 15 marks each out of 6:  $2 \times 15 = 30$ ; 1 explanation of 5 marks out of 6:  $1 \times 5 = 5$ ]

FIGURES OF SPEECH (10 Marks):

Simile, Metaphor, Synecdoche, Metonymy, Apostrophe, Personification, Alliteration, Oxymoron, Irony, Transferred Epithet.

[Identifying figures of speech:  $10 \times 1 = 10$ ]

FICTION (15 Marks):

Arthur Conan Doyle: The Sign of the Four

[1 question of 15 marks out of 2:  $1 \times 15 = 15$ ]

COMMON ERRORS IN ENGLISH (15 Marks)

Recommended Book:

Common Mistakes in English, T. J. Fitikides, Pearson Education, 2010

The following sections: 514-554 [Confusion of number]; 555-584 [Confusion of parts of speech];

247-254; 301-320 [The articles]; 107-133 [Tense]; 396-454 [Verbs confused]; 353-359 [Wrong

position of adverbs]; 1-74 [Wrong use of prepositions]; 75-103 [Misuse of the infinitive].

[Identifying the correct word from given alternatives:  $15 \times 1 = 15$ ]

SEMESTER II

COURSE CODE: ENGG-P2

COURSE NAME: SHAKESPEAREAN DRAMA, SHORT STORY, FICTION-RELATED

LITERARY TERMS AND COMPREHENSION

Course Outcome: Study of Selected Scenes of a Shakespearean Drama; Short Stories; Literary Terms (Fiction); Comprehension

FULL MARKS: 75

DRAMA (20 Marks):

William Shakespeare: Julius Caesar (Selected Scenes)

[1 question of 15 marks out of 2:  $1 \times 15 = 15$ ; 1 explanation of 5 marks out of 2:  $1 \times 5 = 5$ ]

LITERARY TERMS: DRAMA (10 Marks)

Aside, Antagonist, Catastrophe, Conflict, Climax, Denouement, Dramatic irony, Deus ex machina  
Exposition, Soliloquy.

[5 short notes of 2 marks each out of 8:  $5 \times 2 = 10$ ]

SHORT STORY (20 Marks):

1. D. H. Lawrence: The Rocking-Horse Winner/The Ox
2. Somerset Maugham: The Lotos-Eaters
3. James Joyce: Araby
4. Katherine Mansfield: The Fly

[1 question of 15 marks out of 4:  $1 \times 15 = 15$ ; 1 explanation of 5 marks out of 4:  $1 \times 5 = 5$ ]

LITERARY TERMS: FICTION (10 Marks)

Flat Character, Round Character, Plot, Subplot, First person narrator, Omniscient narrator, Stream of consciousness, Setting.

[5 short notes of 2 marks each out of 8:  $5 \times 2 = 10$ ]

COMPREHENSION (15 Marks)

SEMESTER III

COURSE CODE: ENGG-P3

COURSE NAME: MODERN ENGLISH DRAMA, INDIAN POETRY & FICTION IN ENGLISH,  
POETRY-RELATED LITERARY TERMS, PRECIS-WRITING

Course Outcome: Study of English Drama; Indian Writings in English (Poetry & Fiction); Literary  
Terms (Poetry); Precis-Writing

FULL MARKS: 75

DRAMA (20 Marks):

George Bernard Shaw: Arms and the Man / Edward Albee: Zoo Story

[1 question of 15 marks out of 2:  $1 \times 15 = 15$ ; 1 explanation of 5 marks out of 2:  $1 \times 5 = 5$ ]

POETRY (20 Marks):

1. Derozio: 'To India – My Native Land'
2. Nissim Ezekiel: 'Goodbye Party for Miss Pushpa T.S.'
3. Kamala Das: 'An Introduction'
4. A. K. Ramanujan: 'A River'

[1 question of 15 marks out of 4:  $1 \times 15 = 15$ ; 1 explanation of 5 marks out of 4:  $1 \times 5 = 5$ ]

NOVEL (15 Marks):

R. K. Narayan: Guide / Mulk Raj Anand: The Untouchable

[1 question of 15 marks out of 2: 1x15=15]

LITERARY TERMS: POETRY (10 Marks)

Blank Verse, Heroic Couplet, Ballad, Sonnet, Ode, Elegy, Satire, Epic, Mock Epic, Imagery.

[5 short notes of 2 marks each out of 8: 5x2=10]

PRECIS (10 Marks)

SEMESTER IV

COURSE CODE: ENGG-P4

COURSE NAME: MODERN ENGLISH POETRY, INDIAN SHORT STORY IN ENGLISH & ENGLISH TRANSLATION, ESSAY, CREATIVE WRITING, PROOFREADING

Course Outcome: Study of Modern English Poetry; Indian Writings in English & English Translation (Short Story); Essay, Creative Writing and Proofreading

FULL MARKS: 75

POETRY (20 marks):

1. W. B. Yeats: 'A Prayer for My Daughter'
2. W. H. Auden: 'The Unknown Citizen'
3. Bob Dylan: 'Blowing in the Wind' / John Lennon: 'Imagine'

[1 question of 15 marks out of 3: 1x15=15; 1 explanation of 5 marks out of 3: 1x5=5]

SHORT STORY (15 Marks):

1. Rabindranath Tagore: The Skeleton / The Exercise Book
2. Raja Rao: India: A Fable
3. Ruskin Bond: The Eyes Are Not Here

[1 question of 15 marks out of 3: 1x15=15]

ESSAY (15 Marks):

1. A. C. Benson: 'The Art of the Essayist'
2. George Orwell: 'Politics and the English Language'
3. K. C. Bhattacharya: 'Swaraj in Ideas'

[1 question of 15 marks out of 3: 1x15=15]

CREATIVE WRITING (15 Marks):

Types: (a) Poem (10 lines); (b) Dialogue; (c) Microfiction (15-20 lines)

[Any 1 type out of 3: 1x15=15]

PROOFREADING (10 Marks)