



CURRICULUM VITAE

1. PERSONAL DETAILS:

Name (In Capital Letters): ANKAN PURKAIT

Designation: Assistant Professor

Department: History

Academic Qualifications: MA, MPhil, NET

Date of Birth: 06/01/1992

Gender: Male

Nationality: Indian

Date of Joining in the College: 19/10/2020

Permanent Address: Laldih, (near Supreme Electronics), P.O. Ghatsila, East Singhbhum, Jharkhand, 832303

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2. EDUCATION:

Examination/Degree	Board/Council/University/Other Examining Body	Year of Completion	Division	Percentage of Marks
Class 10	CBSE	2007	First	86.4
10+2	CBSE	2009	First	80
History (H)	Ramakrishna Mission Vidyamandira	2012	Second	55.5
Masters	University of Calcutta	2014	First	60

Title of the MPhil /Ph.D. Thesis: “Company School of Painting: A Document of Social History” (MPhil)

Areas of Interest:

1. Medieval Indian History
2. Mughal Painting
3. Eighteenth century India

3. WORK EXPERIENCE:

Period	Designation	Name of the Institute
2020- present	Assistant Professor	Seva Bharati Mahavidyalaya
2021- present	Visiting Faculty	Ramakrishna Mission Vidyamandira, Belur Math
2016-2017	Guest Faculty	Ramakrishna Mission Vidyamandira, Belur Math
2017-2019	UGC Project Fellow	Dept. of IHC, University of Calcutta

4. ARTICLES/PAPERS PUBLISHED IN JOURNALS:

Sl. No.	Title of the Paper	Name of the Journal	ISSN, Vol. No., Issue No., Page No.	Year of Publication	Whether UGC Approved	Status (National / International)
01.	Murshidabad Painting As a Social Dialogue	Journal of Bengal Art	(Vol. 22), pp.177-186, ISSN 1607-1344	2017	Peer Reviewed	International
02.	Understanding the Socio-Cultural Changes of 18 th Century Bengal through Company	Journal of Bengal Art	(Vol. 25), pp. 595-608. ISSN 1607-1344	2020	Peer Reviewed	International

	School of Painting from Murshidabad and Calcutta					
03.	Unish Satoker Kolkatai Company Sailir Citrakola: Darbari Shilpir Karigor Hoye Othar Ek Kahini	Udbodhan	Issue 122, Vol. 11, pp. 996- 1001, ISSN 0971-4316 R.N.I. 8793/1957	November, 2020	UGC Care listed	National
04.	The Illustrated Manuscript of Iskandar Nama: Reminiscence Of an Intercultural Dialogue in Medieval Bengal	Research Review International Journal of Multidisciplinary	Vol.6, Issue 6, ISSN 2455-3085	June, 2021	Peer Reviewed	International
05.	Mahisasuramardinir Bidesh Yatra: Aradhya Debir Museum Object Hoyeothar Kahini	Udbodhan	Issue 123, Vol. 09, pp. 632- 638, ISSN 0971-4316 R.N.I. 8793/1957	October 2021	UGC Care listed	National
06.	Shyamsundarpur Ek Luptoprai Vaishnava Tirtho	Udbodhan	Issue 126, Vol. 03, pp. 205- 210, ISSN 0971-4316 R.N.I. 8793/1957	March 2024	UGC Care listed	National
07.	Kashmir: Prachin Bharatiya Sikhshar Paadpith	Udbodhan	Issue 126, Vol. 06, ISSN 0971-4316 R.N.I. 8793/1957	June 2024	UGC Care Listed	National

5. ARTICLES/PAPERS/CHAPTERS PUBLISHED IN BOOKS/EDITED BOOKS:

Sl.No.	Title of the Paper/Chapter/Article	Title of the Book	ISBN, Vol. No., Issue No., Page No.	Year of Publication	Whether UGC Approved	Status
01.	War in Illustrations: Akbar Nama Paintings	<i>Essays on Indian History Pre-Colonial to Post-Colonial</i>	edited by Dr. Rahul Kumar Mohanta, Rudra	2021	N/A	National

			Publishers and Distributors, New Delhi, pp. 52-64 ISBN 978-81-953203-8-7			
02.	Bengal's Vrindavan Connect: Temples of Purba Gopalpur and their Possibilities as Tourist Destination	<i>Tourism and Travel Industry in the Twenty First Century</i>	edited by Gautam Mukhopadhyay and Ankan Purkait, Ramakrishna Mission Vidyamandira, Belur Math, Howrah, ISBN 978-81-951186-3-2, pp. 192-208	2022	N/A	National
03.	Bharat Shilpe Udbodhan	<i>Udbodhan 125 Smarane/ Manane/ O Bisleshane</i>	edited by Swami Krishnanandhananda, Ramakrishna Math, Udbodhan Karyalaya, Kolkata, ISBN 978-81-956777-8-8, pp. 549-560	2023	N/A	National

6. SEMINAR/CONFERENCE/WEBINAR PROCEEDINGS:

Sl.No.	Title of the Paper	Details of the Seminar / Conference / Webinar	Organized by	Year & Date of Commencement	ISSN / ISBN	Status (National / International)
01.	N/A					

02.	N/A					
03.	N/A					

7. PAPERS PRESENTED IN THE SEMINAR/CONFERENCE/WEBINAR:

Sl.No.	Title of the Paper	Details of the Seminar / Conference / Webinar	Organized by	Year & Date of Commencement	Status (National / International)
01.	Murshidabad Painting as a Social Dialogue	<i>12th International Congress On Bengal Art</i>	International Centre for the study of Bengal Art	10 th February, 2017	International
02.	Murshidabad Painting: Reminiscence of a Plural Culture	<i>Discourses on Diversity, Identity and Integrity: Multi-disciplinary Approaches towards Indian Society</i>	Anthropological Survey of India	8 th December, 2017	International
03.	War in Illustrations: Akabar Nama	<i>War in History</i>	Department of History, Ramakrishna Mission Vidyamandira, Belur Math	8 th February 2019	National

8. CHAIRED/CO-CHAIRER IN THE TECHNICAL SESSION OF THE SEMINAR/WEBINAR:

Sl.No.	Title of the Paper	Details of the Seminar / Conference / Webinar	Organized by	Year & Date of Commencement	Status (National / International)
01.	N/A				
02.	N/A				
03.	N/A				

9. INVITED LECTURERS IN THE SEMINAR/CONFERENCE/WEBINAR:

Sl.No.	Title of the Invited Lecture	Title of the Seminar / Conference / Webinar	Organized by	Year & Date of Commencement	Status (National / International)
01.	Music on Canvas: Ragachitras from Murshidabad	Extension Lecture	Department of History, Ramakrishna Mission Vidyamandira	19 th February 2021	National

02.	Ancient Indian Architecture	Special Lecture	Department of Tourism and Travel, Ramakrishna Mission Vidyamandira	30 th May, 2022	National
03.	Medieval and Colonial Architecture of India	Special Lecture	Department of Tourism and Travel, Ramakrishna Mission Vidyamandira	31 st May, 2022	National
04.	The Late Medieval Temples of Bengal: Reminiscence of Social Mobility in Contemporary Period	Resource Person in the Seven Day Workshop titled “House of Gods and Goddesses and the Art of Devotion: the Late Medieval Temples of Bengal”	Department of Tourism and Travel, Ramakrishna Mission Vidyamandira	5 th -11 th July 2023	National

10. RESEARCH EXPERIENCE

Sl.No.	Project Title	Whether Principal Investigator / Co-Investigator	Funding Agency	Amount	Period	Status
01.	N/A					
02.	N/A					
03.	N/A					

11. MEMBER OF EDITORIAL BOARD OF JOURNAL/BOOK:

Sl.No.	Name of the Journal / Book	Whether UGC Approved	ISSN/ ISBN	Impact Factor	Status (National / International)
01.	N/A				
02.	N/A				
03.	N/A				

12. CONFERENCE /SEMINAR/WORKSHOP/WEBINAR ORGANIZED:

Sl.No.	Title of the Conference	Details of the Seminar / Conference / Webinar	Organized by	Year & Date of Commencement	Status (National / International)
01.	Connecting History, Heritage, Tourism and Culture: Way to an Inclusive Growth	Webinar	organized jointly by the Department of History, Seva Bharati Mahavidyalaya, Kapgari, Jhargram and Department of Tourism and travel, Ramakrishna Mission Vidyamandira, Belur Math, Howrah	4 th and 5 th October 2022	International
02.	House of Gods and Goddesses and the Art of Devotion: the Late Medieval Temples of Bengal	Workshop	Department of Tourism and travel, Ramakrishna Mission Vidyamandira, Belur Math, Howrah	5 th -11 th July 2023	National

13. MEMBER OF ACADEMIC/ADMINISTRATIVE /PROFESSIONAL BODIES: N/A

14. AWARDS (If Any): Awarded with the small study research grant in India by the Trustees of Nehru Trust for the academic session 2022-23

15. ACHIEVEMENT: N/A

DECLARATION

I declare that the particulars given above are correct to the best of my knowledge and belief.

Ankan Punjait