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પાંત્યુવલવહવાંત્રા પાંલેડ



Editorial

মানুষের সব থেকে বড় স্বাধীনতা বুঝি কথা বলাতে পারা। আর সব থেকে বড় কর্তব্য অপরের বলা সেই কথা ধৈর্যের সাথে শুনতে থাকা। আমাদের এই পত্রিকা সেই কথা বলা আর কথা শোনার আসর। এক মুক্ত মঞ্চ। ছাত্রদল কত কথা যে বলে! তার বেশির ভাগই ক্লাসরুমের জানান্না- পথে ভেসে যায়। মিশে যায় বহির্বিশ্বে। কিছু ধরা পড়ে কাগজ কান্নির বন্ধনে। কল্পনা আর বাস্তবের মেলবন্ধন ঘটিয়ে দেয় এক অবিশ্বাস্য মিশ্রণ। সাহিত্য-রসায়নের সুস্বাদু এবং অনবদ্য এক জাদু। গার্সিয়া মার্কোজের না হ'লেও এও এক 'Magic Realism'। বিদ্যামন্দির-চত্বরের নৈমিত্তিক দিন যাপনের ফাঁকে আত্মমগ্ন কোন কোন খুদে শিল্পীর তন্ময়তার ত্রৈমাসিক ফসল এই পত্রিকা। যখন চারপাশে বৈদ্যুতিন মাধ্যমের ক্রমবর্ধমান জনপ্রিয়তার অভিঘাত এত স্পর্শ- তখনও লেখা নিয়ে এত উৎসাহ সত্যিই আশ্চর্যজনক। তাই, আইফোন আইপড- অ্যান্ড্রয়েড এর প্রভাব কে বাদ না দিয়েও, তাদের প্রচেষ্টা আমাদের অন্যভাবে ভাবতে উদ্বুদ্ধ করে বৈকি। তাদের বিচিত্রধর্মী প্রয়াস নিঃসন্দেহে তারিফ যোগ্য।

এইবারের পত্রিকার কলেবর ও সাজসজ্জায় কিছু পরিবর্তন আনা হয়েছে। ছোট্ট পরিসরে সুন্দর লেখা সর্বাঙ্গে বিবেচিত হয়েছে। পর্দার পিছনে সম্পাদকমণ্ডলীর মাসাধিককালের পরিশ্রমের ফলাফল পত্রিকার এই মঞ্চায়ণ, এই আত্মপ্রকাশ। আমরা খুব আশা করি পত্রিকার আগামী সংখ্যা রূপে, গুণে, মর্যাদায় তিনোত্তমা হয়ে উঠবে, ছাত্রদের অকুণ্ঠ সহযোগিতায়। এখন থেকেই তারা সেই প্রস্তুতি নিতে থাকুক। আমাদের কথাটি ফুরোলো। এবার বিচার বাদবাকী সকলের! সকলকে আগামী শারদ উৎসবের শুভেচ্ছা জানিয়ে শেষ করা গেল এবারের সম্পাদকীয়।।

সম্পাদক
ও
সহায়কবৃন্দ

VIDYAMANDIRA EVENTS

The Day of Embracing New Buds



Anish
Chakrabarty

Ramakrishna Mission Vidyamandira, Belur Math, has warmly welcomed the newly admitted undergraduate first-year students to the college hostels on July 9, 2024, Tuesday, with immense care to provide them with a homely environment.

The new batch of 2024-28, the second NEP batch, has been allotted to the hostels 'Vinay Bhavan' and 'Vivek Bhavan' with Swami Umapadananda and Br. Shrishachaitanya as the respective superintendents. The students of the History, Bengali, Philosophy, Mathematics, and Economics departments, are staying at 'Vinay Bhavan' while the rest of the departments are at 'Vivek Bhavan'. As a tradition of Vidyamandira continuing ever since, the grand welcome of the juniors, becomes successful through the heartfelt participation of the seniors. This brotherly bonding between juniors and seniors in this institution is a

prestige. To make the day of welcoming a fruitful one, the monks, 'Maharajas', had arranged a meeting with the student volunteers the day prior. Every volunteer was entrusted with their particular duty. In Vidyamandira, once a newcomer enters the college premises, the entire process of his settlement to the hostel rooms is looked after by the seniors themselves. After all, they come to their 'second home'. The students from different parts of India started arriving in the early morning. The volunteers ensured the smooth transportation of their luggage to the allotted hostels, followed by their registration, directing each one of them to enter the hostel office, the official activities under the guidance of the superintendents, and their eventual settlement to the allotted rooms. The respected superintendents provided them with the holy 'Gita' and 'Prarthana O Sangeet', the prayer book, as a token of their welcome. It was around 4 pm after everybody had settled down, they were taken to the dining halls for the afternoon tiffin that began their experience of hostel meals. They were then taught by the seniors how to put on the prayer uniform, Dhoti and Punjabi. This followed their first evening prayer beginning with the spiritual melody of "Khandana Bhava" and the devotional songs to the Holy Trio. They were instructed all sorts of rules and regulations by the superintendent and were formally welcomed to the hostels. After having spent an hour with the new mates and talking to family, they completed the dinner that included "Payesh" too, a symbol of a new beginning and a sweet welcome. It was 10 pm



Photo courtesy - Vidyamandira Photography Club



Photo courtesy - Vidyamandira Photography Club

to guide them how to apply mosquito nets and wished them good night. The day came to an end with the arrival of the revered Principal Maharaj, Vice-Principal Maharaj to the hostels to look after their comfort and convenience. As a matter of surprise, most of the students could adjust to the new environment very quickly. In the words of Udatta Gupta, a newcomer to the History department, "It was a turning point in my life and a very pleasant one. The seniors welcomed each of us individually to the hostels. I had never seen seniors helping juniors such selflessly before. I have never felt like an outsider. The atmosphere of this place is truly embracing. I am very satisfied and living the alluring life of my dream". This kind of welcoming is seen nowhere but in Ramakrishna Mission Vidyamandira where a student is provided with both textual and moral education to lead a life of harmony.

"This is the principle of Universal Brotherhood of man with one another, with all life down to the little ants."

- Swami Vivekananda

“Pariksha” at Vidyamandira



Sourav Das

Every school uses exams as a vital instrument for evaluation, evaluating students' comprehension of the material and their capacity to apply it in a variety of situations. Our college, Ramakrishna Mission Vidyamandira, administers exams every six months, just like any other institution. However, compared to other institutions, the combination of subjects and the examination evaluation procedure is different. During the first two years of their studies, students take courses in spirituality, environmental sciences, alternative languages, minors, and other subjects in addition to their majors. Prior to their major test, students must also appear for their CA and practical exams. Additionally, the institution has a requirement requiring students to study courses from various streams in addition to their primary course work for two semesters (the second and third). An arts student, for instance, may study scientific subjects like computer science, mathematics, chemistry, physics, etc. Study the arts as a science student. In essence, the goal of the entire system is to increase students' overall knowledge outside of their primary topic.

Additionally, Vidyamandira seems different both before and during the examination. In contrast to the popular canteen, Kimproyojanam and volleyball court are left deserted, whereas places like the Vivekananda Hall (study hall), kiosk, and departments suddenly become full. Students are also granted a little study break to help them prepare. After supper, the amazing gossip at every hostel room just disappears. Abrupt silence descends upon the common room that had brought thousands of joyful people. Before and during the exam, every student takes their studies seriously and gives it their all.

On exam day, students glance over their notes and other study materials one more time after prayer. At 9.20 a.m., they eat lunch and then proceed to the test hall. This process lasts for a week and a half. It is at this moment that the campus suddenly becomes silent. Each student develops into an individual and studies to the best of their abilities. The students also break this stillness after the final test, with the canteen and kimproyojanam filling up with people once again, the chatter in every hostel room picking up volume, and the students themselves becoming animated and fun. Thus, the test, or "pariksha," at Vidyamandira is comparable to an occasion



Photo courtesy - Vidyamandira Photography Club

that occurs twice a year, during the winter. It assesses each student's productivity, knowledge, and concentration that are critical to both their academic success and overall well-being.

Education is the manifestation of perfection already in man... We want that education, by which character is formed, strength of mind is increased, intellect is expanded and by which one can stand on one's own feet.

- Swami Vivekananda

FILM REVIEWS

Flavors of Youth



Soumya
Bhattacharya

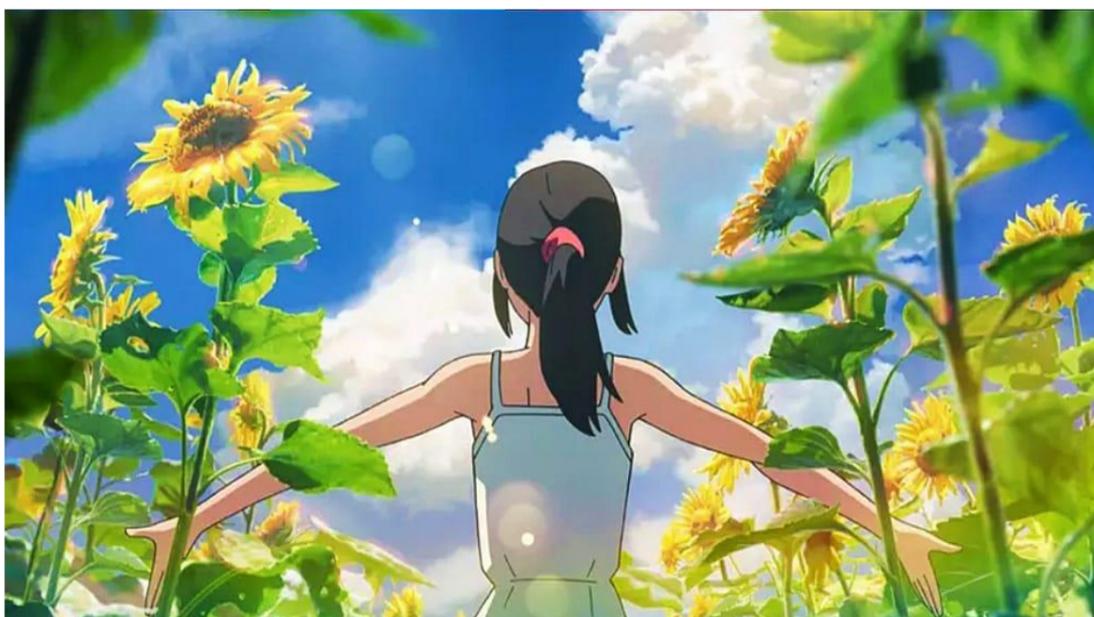
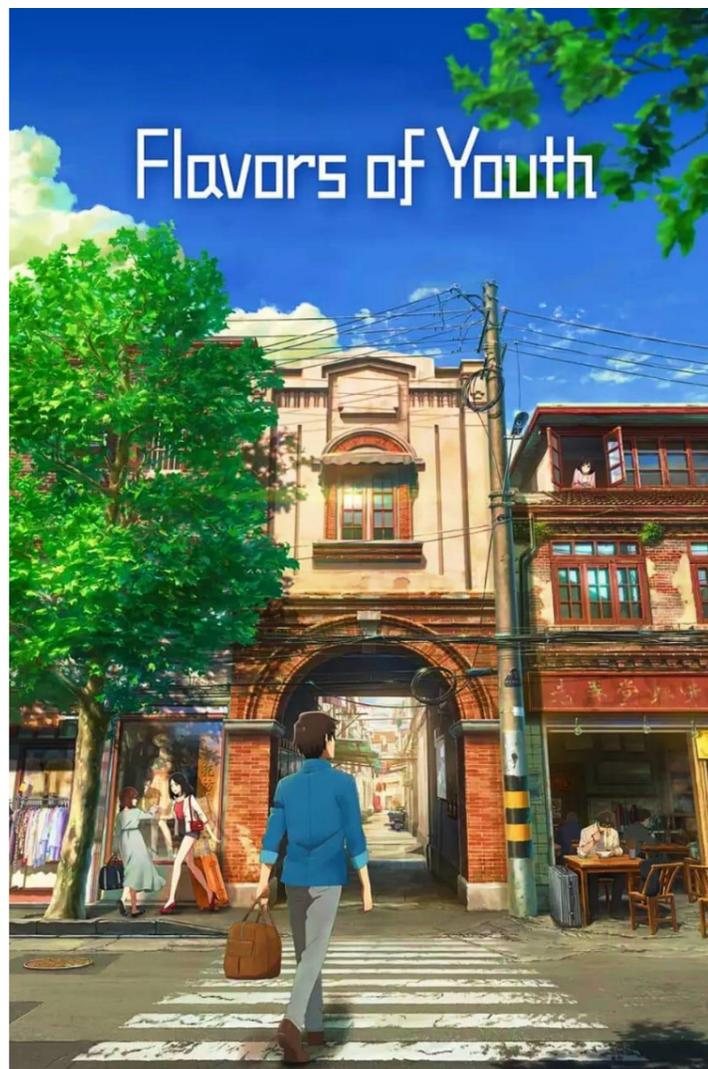
"Laughter and tears, weaved into a song. What kind of story will it tell? From the standstill of yesterday, guiding our spirits toward the future, the footsteps of today will resonate and reach tomorrow."

"Flavors of Youth," directed by Yoshitaka Takeuchi, Haoling Li, Jiaoshou Yi Xiaoxinga, is a 2018 anthology film by CoMix Wave Films, offering a visually captivating exploration of nostalgia, youth, and the passage of time through three distinct stories set in their work on "Your Name," the studio brings a similar level of artistry and emotional depth to this project, capturing the essence of fleeting moments and cherished memories.

The first segment, "The Rice Noodles," follows Xiao Ming as he reminisces about his childhood and the comforting bowl of San Xian noodles he enjoyed at a local market. This story beautifully intertwines past and present, illustrating how the simple pleasure of a favorite meal can evoke powerful memories and emotions. The detailed animation brings the food to life, making the noodles look incredibly appetizing and highlighting the connection between food, identity, and home. Xiao Ming's journey is a poignant reflection on how our past shapes who we are, and the nostalgia tied to the flavors of our youth.

In "A Little Fashion Show," the focus shifts to the glamorous yet demanding world of fashion. Yi Lin, a successful model in Guangzhou, grapples with the pressures of maintaining her career amidst insecurities and the inevitability of aging in an industry obsessed with youth. Her relationship with her younger sister, Lulu, forms the emotional core of this segment.

Despite her own struggles, Yi Lin supports Lulu's aspirations to become a fashion designer, showcasing a touching portrayal of sisterly love and sacrifice. The animation here is vibrant and stylish, capturing the glitz of the fashion world while emphasizing the importance of family and support in overcoming personal challenges. The final story, "Love in Shanghai," explores the theme of lost love and the passage of time. Li Mo reflects on his childhood romance with Xiao Yu, a bond that was strong but ultimately faded due to misunderstandings and circumstances. As an adult, Li Mo discovers old cassette tapes that Xiao Yu had recorded, reigniting memories of their time together and prompting him to confront his feelings of regret and longing. This segment is particularly poignant, delving into the universal experience of wondering about the paths not taken and the relationships that could have been. The beautifully rendered cityscapes of Shanghai add depth to the emotional resonance of the story.



"Flavors of Youth" excels in its meticulous attention to detail in animation. The film's visual style is both realistic and enchanting, with each segment showcasing unique cultural and aesthetic elements. The food in "The Rice Noodles" is depicted with such care that

viewers can almost taste it, while the fashion scenes in "A Little Fashion Show" are dynamic and stylish. The urban landscapes in "Love in Shanghai" are rich and immersive, perfectly capturing the atmosphere of the city.

And at the end, all the segments are weaved together to form a beautiful story, leaving a great impact and unveiling the past's warmth with simple things like food, fashion style, is

extraordinary and leading to an unknown future and a generating a power to discover the uncertainties of life.

Strings of Life



Rajarshi
Mukherjee

Satyajit Ray's classic creation, *Pratidwandi* (1970) continues to be a remarkable milestone in the world of Bengali cinemas, decades after its release. As a salient part of the Calcutta trilogy, the film intrinsically portrays the face of social unrest in the contemporary Bengal, impeding unemployment, and corruption in the corporate sector and the tumultuous non-alignment in man's life, that is born out of this turmoil. The film ties together the daily lives of middle-class Bengalis, where the protagonist Siddhartha is portrayed as a rational social observer. After the demise of his father, he is compelled to discontinue his medical studies, and look for a job. He fails to find alignment of mentality, with his brother who aspires to be a revolutionary activist, and his sister who voluntarily accepts corruption and ingratiate to prosper in her career. The film constitutes of various celebrated scenes, especially the 'interview scene', in the beginning of the movie. Siddhartha was asked about the most significant event in the world in the last decade, and he replied with 'war in Vietnam', instead of the expected answer of the moon landing. This scene itself shows the outspoken nature of Siddhartha, and points out, that people should really be discussing the sorts of subjects that affect their lives more importantly on the ground. This scene also is reflective of the socialistic impulse that waved through the society owing to the Naxalist movement and social awakenings in Bengal. Indirectly the movie also instigates towards the effects of Bengal Renaissance on the subconscious minds of the people, for which the orientations of thought circles around people. The themes of ill treatment of candidates in an interview, or the corruption inherent within the system of building a successful career has been openly criticized in the film. The cream extracted from the film moves the audience towards a greater understanding of life. It remains ever so unpredictable, how life leads people to unique destinations and it's not reasonable therefore to tinker unnecessarily with impractical

ideologies. The reality of life is hidden in savouring the moments when they are, because those will never come back, as is pointed out in the 'art of life'. The film portrays further the unreceptiveness of people towards malpractices that are adhered to as a coping mechanism to the bitter reality of life. On one side the certain section of youth who are ambitious, get entangled in the corruptions within the system, while the people who are not as ambitious remain intoxicated with habits like drinking, smoking, and illicit dishonest practices. Here both the perspectives are artistically reflected in Siddhartha's sister, and the latter by his friend respectively. The social machinery, directed by power and wealth creates the fertile ground for the growth of such contradictory practices where people who couldn't achieve a certain benchmark of success, considering their life to be hollow. This system itself was similarly mocked by Gaganendranath Tagore in his painting 'University machine', where he insinuated towards the system of education as a manufacturing program for men, turning into products. The sacrifice of the people, regarding their faculty of thinking has been voluntarily satirised in this cinematic canvas so beautifully, that it remains equally relevant in the present day as it was in the time of its release. The context resonates critically in the contemporary time with the severe rate of unemployment in the nation, large scale scams in various sectors and the equal unreceptivity of the people. The issues of people like the NEET scam, Manipur violence, or be it Sandeshkhali scandal remains veiled under the curtains of propaganda and whataboutery that directs the vote bank of people. The film also upholds the importance of choosing a circle of people with whom you're aligned in mentality. In the small slice of his journey that we see of Siddhartha's life, we observe various shades. Initially we see his dissidence with his elder sister, whose ambition creates barriers within and outside the family. We observe his revolutionary activist brother, whose ideas of radicalism are opposed to Siddhartha's sanity. We



see various elder people, who not only ignore Siddhartha's intolerable situation but over the edge, pinch him over the fact that he is unemployed. Despite these complications, he ultimately finds his home to Keya, who accompanies him at heart, understands his pain and remains aligned with his personality. Thereby the wheels of his life seem to move towards a comfortable destination when his sincerity meets the efforts and kindness of another, which serves as the key to "living". Ray concludes the movie with the symbolic bird's song that identical with the song of an unknown bird that he had heard in his childhood. This song remains reminiscent of the fact that solace in life is always mean to be discovered, and cannot be found through customs and rules set down by the society. Thereby it remains important and wise to enjoy the flow of life, than to resist or overthink upon it.

Interviewer- What would you regard as the most outstanding & significant event of the last decade?

(a short pause)

Siddhartha- The war in Vietnam, sir

A Grandeur of Individuality: Mahanagar (1963)



Himadri
Mukhopadhyay

Inspired by Narendranath Mitra's short story "Abataranika", Satyajit Ray delivered his masterpiece "Mahanagar" in 1963. Beyond the script of the very mundane and simple life of an average middle-class family living in the bosom of Kolkata, Ray delineates much more in this cinematic brilliance.

Shot in the first half of 1963, this is the first film in Ray's direction, set up totally on the backdrop of Calcutta. The film reflects contemporary realities of the urban middle-class,

where women going to work are no longer woven by ideas of feminism but has become a reality. Yet, it is hard to be accepted by the patriarchal society and the working women have to go through many hurdles which has been perfectly commented in this film by the magical touch of the director.

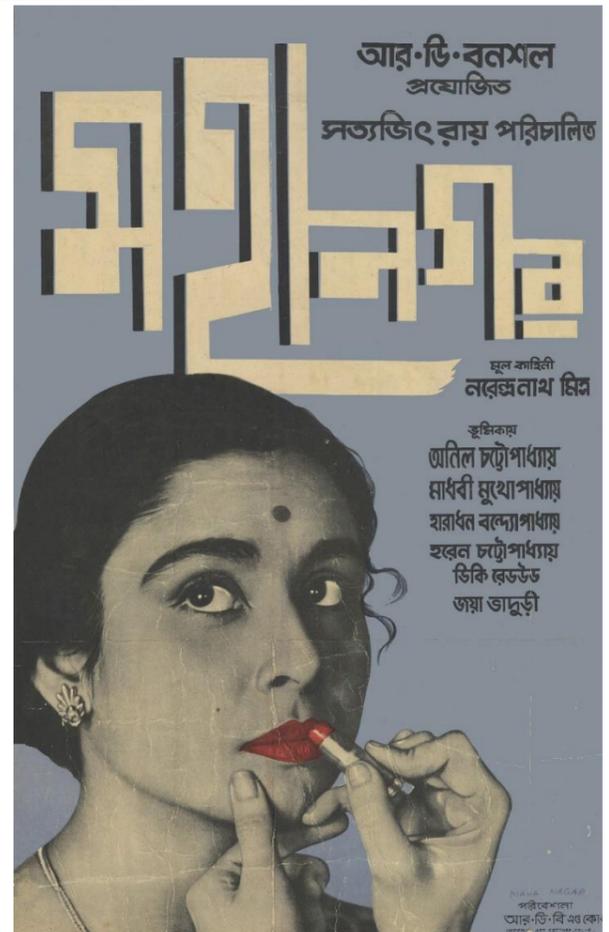
Mahanagar not only tells the story of every struggling middle-class household but also explores the depths of human emotions. Every character in this film shows a great example of character development. *Priyogopal* (Haren Chatterjee) loved her daughter-in-law, *Arati* (Madhabi Mukherjee). But his patriarchal mentality turns his love into hatred when he hears the news of *Arati's* job. *Priyogopal's* stubbornness, his sense of high self-esteem, attempts to not become burden on his son - all of these emotions are highly emphasized in the film and with a great detailing. On the other hand, the character of *Arati's* mother-in-law is a perfect depiction of a typical middle-class housewife. Her thoughts and emotions are limited much more within the domestic affairs and this presents a lashing criticism on the society. The next character we come across is *Subrata's* sister. A jolly girl, running high in puberty and flourishing in her studies, represents the era ahead. Her character bears signs of enlightenment and she encourages *Arati* to join her new job which shows a reflection of her own desires.

Subrata plays one of the most vital roles in this film. The film starts in a place where *Subrata* encourages *Arati* to get a job. But gradually his character takes a sharp bend. *Subrata* grows a suspicion over *Arati* which fatally damages their relationship and eventually *Subrata* advises *Arati* to quit her job. Their relationship worsens when *Subrata* loses his job and becomes totally dependent on *Arati*. The orthodox patriarchal thoughts and ideas creep into his idle mind. The jealousy for her job soon takes the form of a premature hatred. The very thoughts, like his dependence on his wife and *Arati's* interactions with other men, including her boss, turns *Subrata* crazy. However, their little son works as a bridge of love and bonding between them and acts as the only string that held them together. *Arati*, on the other hand, stands as a symbol for feminism and shows the practical form of a working woman. But even there, the director gave the character a beautiful and striking transition. When *Arati* joined her work as a saleswoman, she enjoyed her work as a joyful venture. Bringing gifts for every family member was more like an achievement of independence to her. But after *Subrata's* unemployment, her job became a necessity. She had turned into the only breadwinner for her family and could no longer afford gifts. Instead, she had to spend her wages cautiously to support her family and make their lives better. In the concluding part of the film, *Arati* goes through another major transformation where her suppressed and obedient nature is replaced by her wild and protestant nature which represents all protests against injustice upon women. Every character, how minor it may be, has a particular significance in the film and are further enhanced by Ray's golden touch.

Now, talking about the cinematic brilliance of the film, Satyajit Ray is considered one of the greatest filmmakers because of his mastery in the non-verbal cinematic language. *Mahanagar* not only comprises of abundant visual storytelling but also appears to be visually pleasing to the most inexperienced pair of eyes. A significant part of the film is the lipstick scene. Given by *Edith*, *Arati* carried it with her and used it only before entering her office. Later, when *Subrata* finds out the lipstick in her purse, *Arati* throws it out to remove his suspicion. To *Arati*, the lipstick stands as a symbol of modernization and escape to the outer world. But on the other hand, to *Subrata*, it stands for disobedience that strengthens his suspicion on *Himangshu*, *Arati's* boss. We must talk here about another beautiful delineation by the director. In the concluding scene, when *Arati* talks to *Subrata* about her resignation, we get a glimpse of Ray's

brilliance. The frame comprised of *Arati* on the left and *Subrata* on the right and they were separated by a ladder. This signified the chance they regained to grow together, which we later find in their following conversation. We also find beautiful use of lighting in the film. The scene of *Arati* and *Himangshu's* quarrel is beautifully composed where the table lamp casts its light from the bottom angle which gives their faces a devilish look. The scene indicates that no matter how polite a man might be, they always have an aggressive and violent side.

Thus, "Mahanagar", with all its cinematic brilliance, beautiful composition, well knitted storyline, flawless narration, well composed score and a perfect, realistic and multifaceted character development can be easily considered a cinematic masterpiece by Ray. Though most critics consider "Pather Panchali" or "Charulata" as Ray's greatest work, I'd like to place "Mahanagar" as the greatest work of Satyajit Ray.



GAME REVIEW

CS 1.6: A Timeless Classic



Aishik Mitra

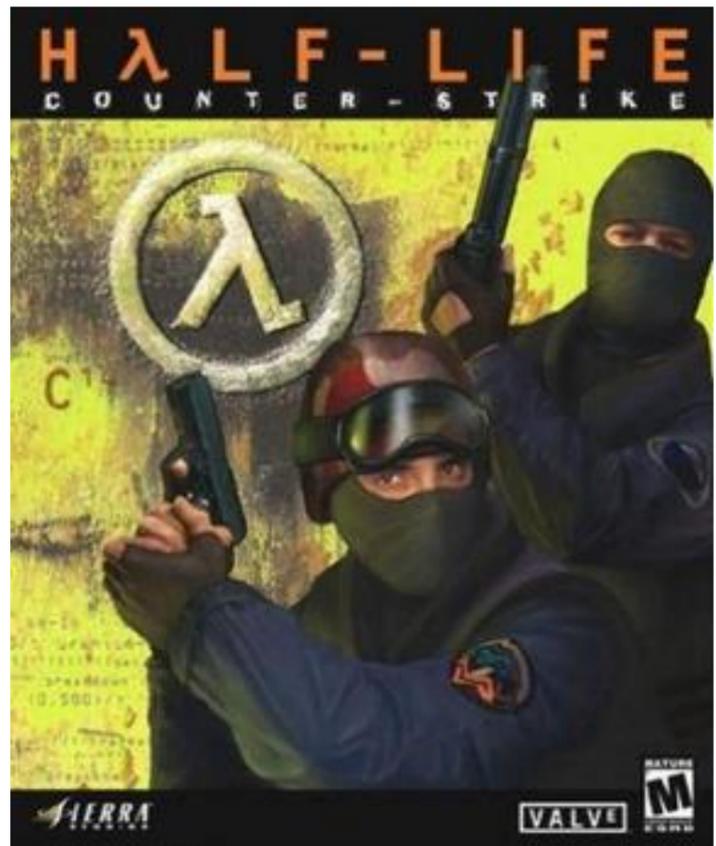
Counter-Strike 1.6 (also known as *Half-Life: Counter-Strike*) is a legendary first-person shooter game that has left an indelible mark on the gaming world. Released in 2000, it quickly became a staple in the gaming community and it is still beloved by many even today.

Despite being released over two decades ago, the game continues to attract a dedicated community of players. Many enjoy the nostalgic experience and the unique gameplay that CS 1.6 offers compared to the newer versions. The game remains popular due to its tactical department, team-based actions, and the vibrant modding community that keeps it fresh with custom maps, skins, and mods. Additionally, numerous servers are still available where players can enjoy various game modes. CS1.6 is renowned for its tactical gameplay and team-based mechanics. Players are divided into two different teams: 'Terrorists' and 'Counter-Terrorists', each with different objectives. The terrorists have to plant the bomb at designated sights or hold hostages. On the other hand, the Counter-Terrorists have to defuse the bomb or rescue the hostages. The game is played into rounds and the first team to win a set of rounds wins the match.

Players can buy variety of weapons at the start of each round including pistols, rifles, shotguns, and machine guns. Each of these weapons has unique characteristics such as recoil patterns and damage output. Players can also buy other equipment such as grenades (smoke grenade, flashbangs, HE grenade), Kevlar vests and defuse kit. Effective communication is crucial. Players often use voice chat or text chat to coordinate strategies and share information about enemy positions. Perfect team planning is needed whether for executing a coordinate rush, setting up ambushes, or defending key points on the map. Players need to master certain skills like the unique recoil pattern of each weapon to be effective in combat and movement techniques such as strafing and crouching which help in dodging enemy fire and help oneself position advantageously.

Counter-Strike 1.6 features a realistic visual style that was quite advanced for its time. While the graphics may seem dated by today's standards, they were revolutionary at the time. The texture and models are relatively simple by today's standards, but they are clear and functional, ensuring that the players can easily distinguish between different elements in the game. The maps, such as 'de_dust2' and 'de_inferno', are iconic and have been meticulously designed to balance the gameplay. Players can customize various graphical settings to optimize performance such as resolution, brightness, and gamma. The sound design in CS 1.6 is a critical component of the gameplay experience. The game features realistic sound effects for weapons, footsteps, and environmental interactions, which are essential for situational awareness and strategy. Each weapon has unique sound effect which can help to identify them by the sound alone. This is crucial in a game where knowing the opponent's equipment can influence tactical decisions. The game includes a set of radio commands that players can use to communicate with their team. These commands are clear and concise helping in quick communication during intense moments. Counter-Strike 1.6's graphics and sound, while not cutting-edge by today's standards, are integral to its enduring appeal. The game's design choices prioritize clarity and functionality, ensuring that players can focus on strategy and skill.

Counter-Strike 1.6, despite its legendary status, has faced several struggles over the years. As technology has advanced CS1.6 has encountered compatibility issues with newer operating systems and hardware. Players often face problems like the game crashing on startup, black screens, or the game not loading properly. Like many other online games, CS 1.6 has struggled with cheating issues. The use of hacks and cheats can ruin the experience for legitimate gamers. While community servers often have admins to manage this, it remains a persistent issue. Implementing effective anti-cheat measures has been a continuous battle. Maintaining and moderating servers can be challenging. Community servers often face issues with funding, administration, and keeping the game environment fair and enjoyable. The graphics of CS 1.6 are considered outdated which became a barrier for the new players who are much used to modern visuals. One of the key factors behind Counter-Strike 1.6's enduring popularity is its community. From casual players to



professional esports athletes, the game fostered a diverse and passionate player base. LAN (Local Area Network) parties and internet cafes became hubs for CS 1.6 enthusiasts, where players would gather to compete and socialize. Counter-Strike 1.6's legacy is profound, influencing not only subsequent games in the Counter-Strike series but also the broader gaming industry. The game's core mechanics, emphasizing skill and strategy over randomness, set a benchmark for future first-person shooters. Games like Call of Duty and Battlefield drew inspiration from CS 1.6's competitive gameplay and team dynamics.

The success of CS 1.6 paved the way for future iterations, including Counter-Strike: Source and Counter-Strike: Global Offensive.

Prince of Persia: Through the Years

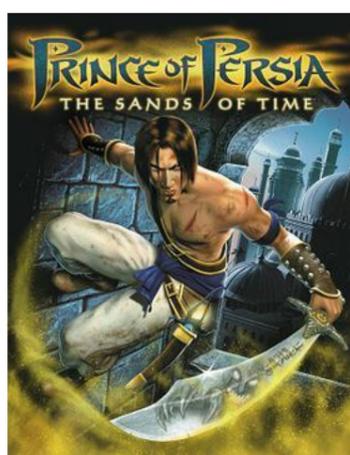
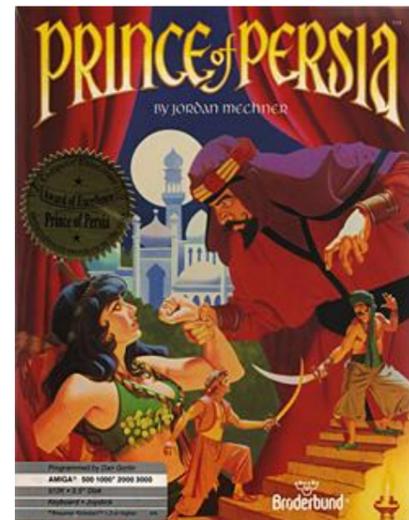


Aranya Roy

The "Prince of Persia" series by Ubisoft (originally developed by the Broderbund company) has been an unswerving fixture in the world of action-adventure games since its formation in 1989. Famous for its creative gameplay, expansive story, and signature esthetics; the franchise has seen many embodiments throughout its run. This article will chart the different reiterations of the series whooping it up with their successes, criticizing their failures, and debating over their lasting appeal.

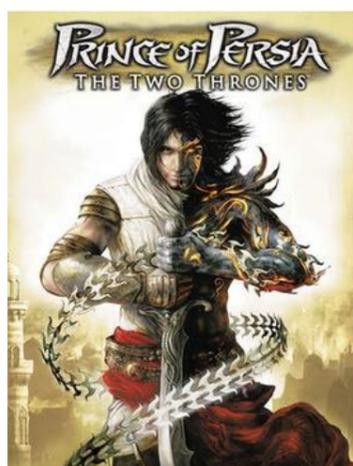
The Genesis: Prince of Persia (1989):

Jordan Mechner's original "Prince of Persia" was a classic game that truly set the bar for what kind of realism could be achieved in video games. The 1989 game used fluid, rotoscoped animation of real-life movements never seen before, and the results were highly detailed visuals. Players had to guide the 'Prince' through a series of treacherous rooms full of traps and guards to save his 'princess'. With its precise controls and sheer difficulties, "Prince of Persia" turned out to be an instant classic that spawned numerous successful sequels, and inspired a generation of action-adventure game developers.



The Sands of Time Trilogy:

The franchise had been stuck in limbo since the SNES and Sega Mega Drive eras, but all that changed with 2003's 'Prince of Persia: The Sands of Time', Ubisoft's reboot of the series in 3D. Gone is the story players knew from the 16-bit days - replaced with a new one, as well as new gameplay mechanics. This includes the groundbreaking feature of being able to change time - rewind, slow down, and fast forward while solving puzzles or gaining the upper hand in battle. With fluid parkour-style movements such as wall-running and acrobatics, Prince of Persia takes puzzle platforming games to the next level.



After its cinematic release three years earlier, "Prince of Persia: Warrior Within" (2004) brought a darker tone to the series, as well as a much more brutal combat system. This divided fans as some appreciated the matured content, while others felt that it lost some of the charm of its predecessor. Nevertheless, "Warrior Win" gameplay has expanded with more complicated combats and puzzle mechanics.

"The Two Thrones" (2005) sought to bridge the gap between the lighter tone of "The Sands of Time" and the dramatic feel of "Warrior Within". In addition to the inclusion of the 'Dark Prince' as a new alter ego, players now can also adopt a dual gameplay style. While in control of the agile prince, players use his acrobatic manoeuvres to navigate precarious mazes and platform puzzles. But when things get complicated, players can transform into the ruthless 'Dark Prince', wielding twin chains that force enemies into deadly submissions.

The 2008 Reboot

In 2008, Ubisoft went for another reboot called "Prince of Persia". The game boasts unique cel-shaded art and a new narrative direction: 'Yuvraj' is joined by 'Elika', a companion who assists him with her magical powers, in co-op gameplay. The open-world structure and emphasis on exploration over combat were well received, but the easy difficulty and Elika's rescue abilities divided fans. Nevertheless, the game was praised for its artistic vision and new direction.

The Forgotten Sands

'Prince of Persia: The Forgotten Sands' (2010) was intended to fill in the story gaps between The Sands of Time and The Warrior Within. It was a throwback to the game's traditional parkour and time-bending mechanics. Despite being praised for implementing a nostalgia hit, the game was released in a market full of increasingly popular action-adventure franchises.

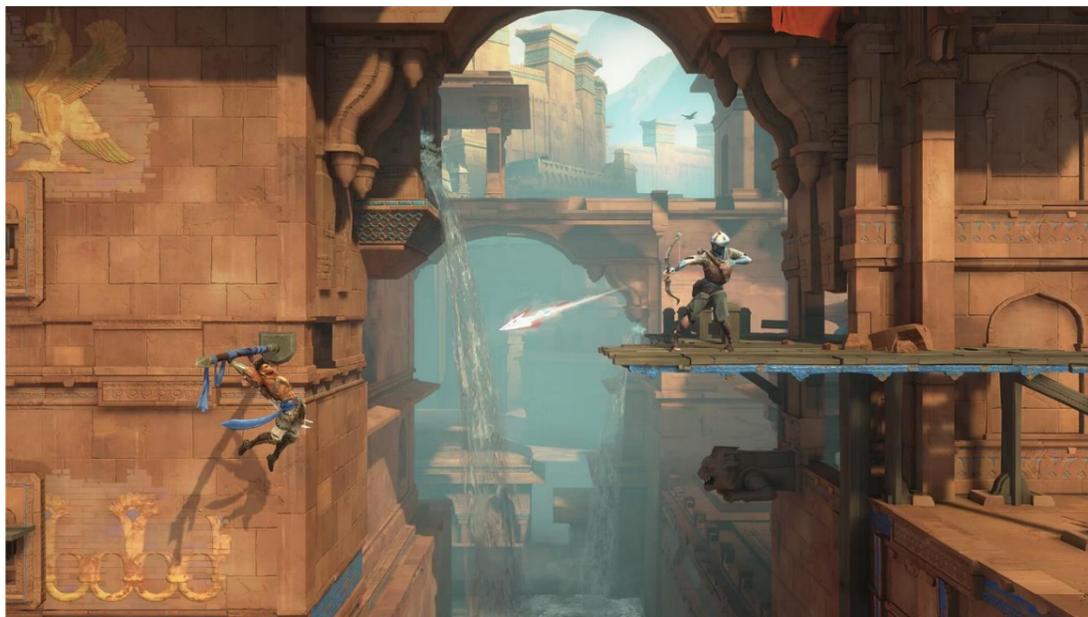


Prince of Persia: The Lost Crown

Prince of Persia: The Lost Crown is the recent invention, in this game players control Sargon, a young and valant warrior on a mission to save his empire Persia from a dark and horrifying curse. The game balances classic platforming, elaborate puzzles, and fast-paced combat, highlighting fluid parkour mechanics and strategic fights. It was released for Nintendo Switch, PlayStation 4, PlayStation 5, Windows via Steam, Xbox One and Xbox Series X/S on 18 January 2024, and received positive reviews from critics.

Legacy and Influence

The "Prince of Persia" series is a gaming franchise that made its mark in video game history, as it was the first to introduce fluid animation and parkour mechanics to the industry, which other games soon followed. The game series Prince of Persia, especially the "Sands of Time" trilogy introduced us all to how deep and meaningful narratives in video games can be, not to mention character and even relationship development.



Criticisms and Challenges

Although it saw commercial success, the series has been criticized for a lack of continuity and innovation with some of its later releases. The reboot in 2008, although visually impressive, was not well received by some fans due to extensive changes in game mechanics. Moreover, since "The Forgotten Sands" has come to a full stop, many fans are hoping for a new sequel soon. Ubisoft's investment in the "Assassin's Creed" franchise, which is very similar to "Prince of Persia" in terms of gameplay mechanics, has led to its long absence. Directionless and somewhat identity-starved new entries didn't do them any favours either.

Conclusion

The "Prince of Persia" series is easily one of the most cherished, and most groundbreaking, game franchises ever created; And for good reason. Beautiful visuals, excellent storytelling and unique mechanics make it a fan-favourite series that is still relevant today despite some low points during its lifetime.

Fans have high hopes that one day a revival will recapture the magic that those early games had, though this time it will bring in a new generation of players. As Ubisoft continues to lend its franchises to new realms, it's good to remember that the legacy of "Prince of Persia" lives on. Because it harkens back to a time when nothing but a proud prince and his acrobatics could fill our dreams for weeks and months.

Marriage- Bollywood & Indians



Smridip Roy

'Marriage'

Legendary Indian cartoonist Mr. R.K. Laxman is again on trending list in India as recently one of his cartoons regarding 'money & marriage' has gone viral. India's richest family has finally ended their 'marriage festival' after a month. India is a country that follows the tradition of big-noting oneself. In India, 'Marriage' perhaps satisfies both Indian tradition and culture. Before going deeper, we should keep another thing

in mind. Social media's strong tendency has always been to portray itself as the perfect stage to debate various things. The marriage has been the hot topic in recent times.

"They are marrying. Why won't they celebrate their wedding? Where is the issue?"

"Na dada! We are not questioning their big-money wedding but there are other important things to share as far as the mainstream media is concerned."

Mr. Ambani brought the whole Bollywood and that is somewhere okay. The '1st Category People' of India always gather on big occasions. Ambani created what we call in Bengali a 'Chander Haat' in his marriage and we hoped for some overseas celebrities as well that Mr. Ambani surely delivered. Pop-star Rihanna showed up in pre-wedding and took 45 crores with her. However, the surprise package was stored for the wedding. Pop-icon Justin Bieber 'visited' India and he left India with 85 crores. Indian media gave us just two or three snaps of SRK whereas Kim Kardashian broke the Indian internet (Hold up! You can't see Cena). Mr. Ambani and Mrs. Ambani were blessed by the '1st Category People'.

'Bollywood'

Yes, the term is correct. The most impactful industry in India is the film industry. India eats Bollywood. India breathes Bollywood. India needs Bollywood but does Bollywood need India? As a fellow Indian who has just become a vicenarian, I too enjoy Bollywood (not everything about Bollywood to be honest). But I believe it is high time to raise the question of the 'bollywoodification' of almost everything at present. If we take our attention towards the common people, weddings are being affected mostly by Bollywood. Everyone dreams of a perfect wedding but somewhere people feel obligated to spend excessively on their weddings. Arranging weddings has set a bar in the Indian middle-class society and it has become a competition. For instance, it has turned out to be a must to make a 'destination wedding' even if it crosses the budget limit. Weddings should be great, but the way people are running behind the 'Bollywood Glamour' is causing their families getting stuck in huge debts. Now, what about this generation (wise people call it GenZ), where mainly the young people are busy showing off lavish lifestyles like the Bolly Starkids and becoming increasingly pretentious and shallow? They are setting unrealistic expectations for essential aspects of their lives. They have started to perceive everything as extravagant symbols striving to enter the elusive 'Strawberry World'. For example, when they are unable to fulfill their extravagant fantasies of late-night outings and partying at expensive clubs, they feel dissatisfied and inferior to those who can afford such indulgences. Maintaining a certain image for social acceptance, creating superficial relationships to keep up with the 'trends' of the time, indulging in all sorts of intoxication due to peer pressure of becoming "cool" enough, and rebelling against anything and everything without a proper cause. This has led to a disillusionment of sorts for the people of our generation. Bollywood has made its impact on people's relationships and lives, too. Relationships have become so fragile and people are just getting desperate to lead a love life! For this, to have a 'love life', people are not getting the 'love story' in their lives.



'& Indians'

Money cannot buy happiness and rich people usually live in their bubbles. Rich people also need attention and for this they put the bubble in the social media. They could have done charities, couldn't they? They could have opened a few educational institutions. What is the legacy the Ambani family has created in feeding the poor for just one month? Bollywood will always be the reel world. This generation should open their eyes as this is not a matter of joke anymore. Bollywood will remain as it is but 'you' have to build 'your' own identity because no one is going to give 'you' the space.

-Choli ke peeche kya hai?

-Choli ke peeche teri daadima hai saale!



A cartoon by R.K. Laxman

Important apps for students



Shubhajyoti
Biswas

As a student, I use a plethora of apps on my phone in my daily life which gets my work done hassle free. And in this article, I would share some of the apps which we use on a daily basis and could be helpful for you as well! Let's dive in...

On the top, it is GCam for capturing best shots- GCam translates to Google Camera. Yes, this is the same camera software that Google develops for its exclusive Pixel phones. And if you are into photography, you must have known the immense capability of the cameras that the phones of Google flaunt. For the longest time, Google has used the same 12 Megapixel camera sensor for the phones, but the quality of the photos has increased over the time. This, is not the magic of the hardware but of the software which Google have developed over the time. With every update in the camera app, the quality of the photos has increased provided with the same hardware.

GCam provides the same software for your android phone. The developers all over the world have curated the apps which would be compatible with almost every android phone out there. The only work you need to do is to find a GCam compatible for our phone, as there are millions of different devices with as many different softwares and their camera hardwares. You could easily find a compatible GCam for your phone by simply browsing on Google or YouTube. Another addition to the GCam could greatly increase the resolution, quality and post-processing magic is an XML. An XML is a file with .xml extension. In easy words, the XML provides you with a cherry on top. The best reputed GCam softwares are from BSG, LMC, AGC, MGC, etc. Links to some of the softwares would be given below. But but but, there are some cons to it. Firstly, even if you get a GCam compatible for your phone, XMLs are quite hard to find. Secondly, not all the GCams are stable, you could end up getting yourself a buggy software or something that crashes quite often. Therefore, you could face a problem of not getting a photo processed that you clicked, hence, missing that shot forever. Thus, be sure to test it out thoroughly after installing the software. Thirdly, the thing everyone hates is the processing time after clicking the shutter button and the lag of the shutter, one faces after it. Therefore, you could not take continuous shots in the GCam app.

Links-



MGC & BSG- <https://rb.gy/ofvw4k>



LMC- <https://rb.gy/mn7c9c>



AGC- <https://rb.gy/v726jk>

Then, Blockit comes in handy whenever you would like to be focused on your studies. Are you addicted to your phone? Your screen time definitely reflects it! And this is the very app which will help you cut down your screen on time if used carefully. Once installed and setup, you could block your phone for an amount of time which you could specify in the app. This should help all the phone addicts out there to help reduce their spare time on phones and do something productive in the meantime. And once the phone is locked, you cannot access your phone for the amount of time you specified. But in case of urgency, you may also need to access certain apps in the phone, well the developer is kind enough to include that feature too. At the time of setup, you can add the apps you may need in case. You could specify the time you need to access the app later on. But once the phone is locked, it will get unlocked until the time you specified. Thus, choose the amount of time carefully. This blocking feature comes as a boon and a bane, as in case you lock out the phone for a really long time, you literally could not use the phone for that specified period. Thus, this could be a really bad problem for one. Hence, you need to use this app carefully.



Blockit-
<https://rb.gy/dqykbn>



Notally-
<https://rb.gy/t96iyt>

Up next is Notally. It is a minimal but beautifully designed app for taking notes. You could not only take your important notes but also make lists for not forgetting what your mother asked you to bring from the market. This app also lets you insert pictures into the notes to make it more interactive and detailed. Moreover, if you want to access the most important notes easily, you have the feature to pin the notes as well. Also, if you want to make a note distinctive from the other notes or lists, you could change their colour to different colours. The beautiful grid view of the app makes it super easy to view the note or list just at a glance. But if you don't like it, you could change the view mode to lists as well from the settings. If you want the app to match your phone's theme, you could also change it from the settings. Also, if you want to auto-backup your notes, you could absolutely save it to your storage. You could also export the data to other notes app and import the data from other notes apps too. The only con it has, which doubles up as one of its main pros is that it is not available on the Google Playstore and is open source, which means it is ad-free and keeps your data safe and private.

Install it and forget about it, Digilocker- Yes! It is a really important app not only for students but also for every Indian Citizen. This app itself comes from the Government of India to give an easy access to important legal documents few clicks away. To setup the app, you need to put in your number and you are good to go. Then you could issue yourself digital copies of the important legal documents like Voter Card, Aadhar Card, Driving License, PAN card, Class 10 and 12 Marksheet and what not. These documents are treated as par as the original physical documents. Thus, if necessary, you could show the online copies of the documents and you should be good to go.



Digilocker-
<https://rb.gy/lqiygl>

INK & IMAGINATIONS

Comics

A Brother's Pledge

Previously in this comic- Dev dreams the same dream about promising someone to save a child. As he wakes up from the nightmare, the story follows...

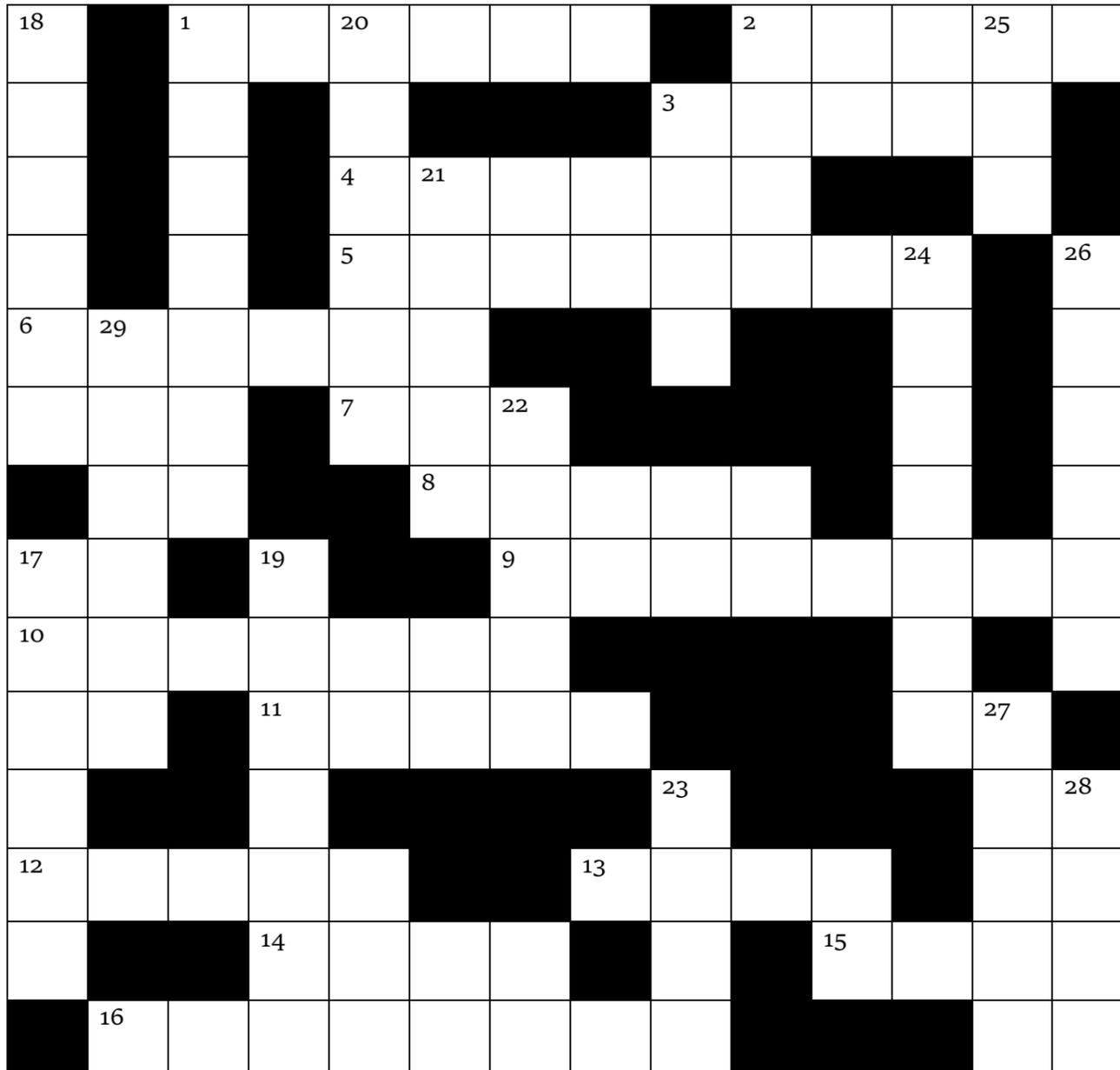


Chandradip Raha



To be continued...

Crossword



Hints-

Across

1. Abstruse
2. Badge/ Award
3. Rudimentary
4. Space Shuttle
5. Knight
6. Calculator
7. Sup
8. Writing-Tablet
9. Oresis
10. Rhyming end-lines of a sonnet
11. List
12. Dye
13. Sage
14. Count
15. Dime
16. Scrawl

Down

1. Act
3. Waist-band
17. Document/ manual
18. Pinnacle
19. Top/Toy
20. Tent-show
21. Mirage
22. Dish
23. Cell
24. Serpent
25. Stays before king but after 2
26. Cyclone
27. It's all in your head
28. Stick
29. A tree-stem, used as a Bengali slang, often signifies trouble



Scan me to know the answer!



Bhaskar
Das

Photo Story



Priyam Das

One day, I followed a beggar for a while. I don't know what exactly made me do that, but it helped me a little more than I expected. I could feel the honking of the cars waning off gradually. I could smell the increase in the droplets of sweat in the air. And there was smoke, emitting from the Chaiwala's old aluminium kettle, from the old man's cheap cigarette, and from the rustic chimney of the old factory. I thought everything had changed until I looked up—the sky was still covered with a bunch of cables and wires.

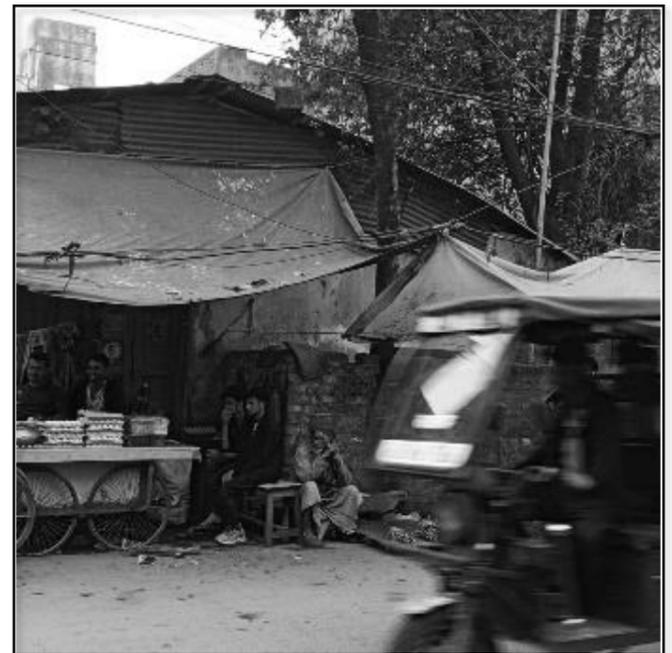


Photo Story



Pronay Halder

।।মেন্না।।

থুবই সাধাৰণ একখানা মেন্না। ধৰে নিন কোনও এক মফস্বলী গন্ধমাখা গজী এন্নাৰ বহুৰ শূৰুৰ মেন্নাৰ গন্ধ এটা, মেন্না শূৰু হয়ছে দিন পাঁচেক আগে, চন্মবে আৰু দিনতিনেক। নাগৰদোনাৰ মোশা-নক্কড়, 'ডিস্কা'-ৰ স্টেজ, সেই স্টেজে রাখা এন্নামেন্না গাড়িগুনো, মেসিন চান্নানেই যেগুনো ডিস্কা ডালে মাতোয়াৰা হয়ে ওঠে, আৰু তাৰ সওয়ারিৰা 'শ্বিন' নেয় প্ৰাণভৰে। সেইসব আন্তে আন্তে সাজিয়ে রেখে কাৰ্টমাৰদেৰ জন্য অপেক্ষা শূৰু কৰেছে মেন্নাওয়ান্নাৰা, সে মেন্নায় আছে শেষ বিকেন্দেৰ মৰা আন্নায়ে উড়তে থাকা প্ৰায় বিন্দুস্ত গোন্নাপী রঙেৰ বুড়িৰ চুল। আছে বন্দুক ছুড়ে বেন্নুন ফাটানোৰ ফট ফট আওয়াজ, আছে চোখে ধ্যাবড়া-কাজল কচিকাঁচাৰ দন্, যারা মায়েদেৰ আঁচন মুঠিতে পাকিয়ে ম্যানম্যান কৰতে কৰতে চলেছে এ দোকান থেকে ও দোকান। হঠাৎ বায়না-কান্না থামিয়ে হাঁ হয়ে কান খাড়া কৰে শুন নিচ্ছে ওদিক থেকে ভেসে আসা "আসুউন আসুউন দেখে যান। হৰেক মান্ন ২০ টাকা।" আৰু আছেন আপনি, আছি আমি, আমরা সবাই। সন্ধে হয় আসা পাঁচিন-ঘেৰা ছাত্ৰাবাসেৰ জানন্না থেকে ভুল কৰে চোখে পড়ে যাওয়া গোখুন্নি, কিংবা ঘেমা ভিড়ে ভৰ্তি বাসে ঠেন্নাঠেন্নিৰ মাঝে শট কৰে চোখে পড়ে যাওয়া ডুবন্ত সূৰ্যটি। এসবই মনে মনে আমাদেৰ মত গৃহত্যাগী "নব-পুরুষ"-দেৰ হাতে ধৰে নিয়ে যায় না সেই ফেনে আসা ছেনেবেন্নাৰ আন্না জ্বন্না সন্ধেগুনোয়? যেখানে গজীৰ ধাৰে বসা মরসুমি মেন্না থেকে জিনিপিৰ ঠোঙা হাতে বাবা-মায়েৰ সঙ্গে বাড়ি ফেৰাৰ পথে, বায়নাৰ সূৰে "মিকি-মাউস নয়, আমি কান আবার ওই বড় নাগৰদোনাই চড়ব" শোনা যেত। মা আমাৰ ডিস্কাখুস্কা চুলগুনো হাতে কৰে আঁচড়ে দিতেন, কান্নাভেজা গানগুনো আদৰ কৰে মুছে দিতেন আঁচন দিয়ে। তাৰপৰ সপৰিবাৰে দাঁড়ানো হতো বাপিৰ নিৰ্দেশে। একটা বন্দুকানি, ব্যস, ফ্ৰেম বন্দী হয়ে যেতো মেন্নাৰ আনন্দ, ছেটি ছেটি পাওয়াগুনোৰ পৰম তৃপ্তি।

সেই ফেনে আসা মেন্নাৰ দিনগুনোয় ফিৰে যাওয়াৰ একটা চেফী কৰনাম, তুলে আনতে চেফী কৰনাম মেন্নাৰ মাঠে মিশে থাকা একেকটা জীবনেৰ গন্ধকে, শত কৰ্ফ যত্না অভাব অভিযোগেৰ মাঝেও মাখা তুলে দাঁড়াতে চায় যে জীবন, তাকে একটু খুঁজে দেখনাম মেন্নাৰ মাঠে!



কবে বড় হব > কেন বড় হনাম



ছন্দ ছন্দ



শুভ্ৰনা



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বসুখী



ভয়

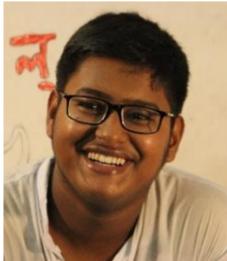


বুদবুদ স্বপ্ন



আলোর মেলা

India Wins the T20 Worldcup: The 11 Year Drought Ends!



Iman Kalyan
Mukherjee

The ICC T20 World Cup 2024 was a dream event for Indian cricket, ending the 11-year drought for an ICC trophy. Held across the USA and West Indies, the tournament packed up in a thrilling final at Kensington Oval, Barbados. India emerged victorious against South Africa, clinching the title by seven runs.

India's campaign was marked by determination and outstanding performances. The team started strong in the group stage, with key victories over major cricketing nations like Pakistan and England. These wins were powered by consistent performances

from experienced players like Virat Kohli and Rohit Sharma, as well as emerging talents such as Suryakumar Yadav and Arshdeep Singh.

Especially, Suryakumar Yadav was a standout performer throughout the tournament. Known for his innovative shots and aggressive batting style, he played crucial innings that gave India much-needed momentums. His fielding was also top-notch, including a vital catch in the final that proved to be a game-changing outcome of the match.

The final saw India batting first after winning the toss. The start was shaky, with the team struggling at 34/3. However, Virat Kohli stood up once again for India as he anchored the inning with a composed 76 off 59 balls. His partnership with Axar Patel, who added a vital 47 runs, helped India reach a total of 176/7—the highest score in a T20 World Cup final.

South Africa's chase was intense as Heinrich Klaasen seemed to be a man with a purpose. He led the charge with a quick and destructive 52. Things were tense when he took 26 runs from the last over of Axar Patel. Then, the crucial turning point

came when Suryakumar Yadav took a spectacular diving catch to dismiss dangerous Klaasen, shifting the momentum back in India's favour. This catch was not just a display of athleticism but also a moment that emphasized the real value of him in the most difficult matters.

The final overs were tense, with South Africa needing just 26 runs from the last four overs. Jasprit Bumrah and Hardik Pandya were exceptional in the death overs, executing yorkers and slower balls precisely. Bumrah's final two overs conceded only six runs, while Pandya took crucial wickets, including the momentous one of Klaasen, to seal the victory.

The victory was celebrated with immense joy both on the field and back in India. Emotional scenes unfolded as Virat Kohli and Rohit Sharma shared a heartfelt hug, symbolizing years of hard work and dedication. Kohli, who announced his retirement from T20 internationals after the match, was visibly moved.

Upon their return to India, the team received a hero's welcome. The streets of Mumbai were packed with jubilant fans, and the BCCI organized a grand celebration at Wankhede Stadium. The team, under the guidance of coach Rahul Dravid, showed unity all the time.

This victory not only ended the hunt for an ICC trophy but also highlighted the perfect combo of experience and talent in this current Indian cricket team. The triumph in the ICC T20 World Cup 2024 will be remembered forever as a magical moment. The Indian cricketers showcased their extraordinary performances in several tricky circumstances throughout this whole tournament. Team India is on the top of the world again and for sure they are not chokers.



Suryakumar Yadav's Catch



Rohit Sharma sticking the Indian flag at Kensington Oval in Bridgetown, Barbados

'LONG OFF... LONG OFF... LONG OFF..... SURYAKUMAR YADAV'

-Jatin Sapru

The "German Shepherd" Bites Well



Priyam Das

"War rukwa di pawpaw" (he ceased the war, Dad!)—If you think that this was how it all started, I'm sorry, but you're mistaken, my friend. It all started when a young Indian expatriate (of course from Germany) noticed that "the fourth pillar of democracy was not working properly" in his motherland. Thus, this young man decided to

do what was to be done by the media. Dhruv Rathee was not a political commentator from the beginning; he just had a growing YouTube channel where he used to post educational videos on current affairs and historical events. In an interview with the famous journalist Raveesh Kumar, Rathee asseverated, "I never intended to make videos on political issues, but at some point, in time, the silence of the mainstream media was getting unbearable. So, I started talking about things."



Source: YouTube

With a substantial following across various social media platforms, his videos reach millions, making him a powerful voice in the digital sphere. As the election season heated up, Rathee's content began to take on a sharper, more direct tone, with "Dara Hua Dictator" becoming the centerpiece of his campaign to hold the ruling party accountable. In this video series, Rathee boldly alleged that the ruling government had gradually transformed India into an electoral autocracy. He pointed out that their "religious propaganda" had always helped them achieve power. He presented data, expert opinions, and on-ground reports to substantiate his claims, creating a narrative that resonated deeply with a segment of the population increasingly disillusioned with the status quo. Dhruv claimed that "Mr. Supernatural (as someone claimed that he was not born 'biologically') and his 'Sanatani' government have been successfully suppressing all the opposing voices using administrative agencies such as the CBI, the ED, the IT, and even sometimes a part of this judiciary system.



Source: YouTube

"Dara Hua Dictator," which translates to "The Frightened Dictator," was not just a series of videos; it was truly a phenomenon. The impact of these videos on the ruling party's electoral performance cannot be understated. He started his "Mission 100 Crores" to spread "political awareness" among the common people of the nation through his popular posts. It should be noted that this was the time when his channel gained quite a lot of subscribers throughout the internet. In some states, his videos were even streamed publicly by opposition parties as a part of their election campaign.

The present ruling party, known for its robust social media machinery, found itself on the defensive. The IT cell was accused of posting false news and rumours regarding him and his family. Things got even worse when some of those "Deshbhakt Sanatanis"

were reported calling him "Pakistani" and started threatening him and his family publicly. To these vile accusations, Rathee replied, "To oppose the BJP doesn't mean opposing India. India is not BJP." A few other social media influencers, like Kunal Kamra and Varoon Grover, took a stand by him.

But there is, of course, another point of view. Throughout the last few months, Rathee has also been criticized several times. In a News18 article, Abhishek Banerjee and Karuna Gopal debunked "Rathee's false narrative" of dictatorship in India. The article says that Rathee's claim of dictatorship in India is similar to claiming that "If you leave Delhi and drive one mile out west, you are technically somewhere on the way to London." So, they compared India's democracy to other countries (Germany and Canada). They pointed out that both in Germany (where he lives) and Canada, the governments suppressed the opposing voices (mostly farmers and truck drivers) with severe persecution. But no Rathee ever showed up in these cases. Thus, they questioned, Why only India? Why does he not talk about the other counties? But the question still remains: can we justify ourselves by the misdeeds of others?

Some other journalists alleged that Dhruv Rathee never talked about the faults of the opposition state governments or the scandals of the previous central government. These journalists asked why he did not talk about the emergency or the West Bengal SSC scandal. The senior editor of CNN-News18, Palki Upadhyay, even called him a "German Cockroach."

Rathee and his followers refuted these arguments by regarding them as irrelevant and addressing them as "Godi Media." Social media influencers like Elvish Yadav and Gourav Taneja, aka Flying Beast, said that Dhruv Rathee's content has always attacked the rites and rituals of a particular faith. Taneja and Rathee had already been fighting over the scientific explanation of practicing 'Hawan' for air purification.

Recently, he got involved in another controversy regarding the Kolkata rape-murder case. First, he demanded justice for the victim, addressing the case as "Nirvaya 2." After a few hours, when he deleted his post, people said that he could not dare to displease the state government. To this, he replied that he deleted that post because he found it insensitive to refer to such an incident as if it were a movie sequel. Later, he reposted it, and this time he was accused of breaching the law by disclosing the name of the victim on a public platform, despite the fact that the information had already been made public by the media.

Whatever, in the last video he posted before the election results, he thanked all of the people who watched his videos and realized the "true situation" of the country. He added, "No matter what happens tomorrow, I'll be happy because, after many years, when my children ask me whether I tried to save democracy or not, I'll be able to say yes."

The rest is known to all. Of course, it would be exaggerating to claim that Rathee's videos were solely responsible for the ruling party's surprisingly poor performance in the subsequent election results. But those had a significant impact on it. Time magazine named Dhruv Rathee as one of the Next Generation Leaders of 2024. Even after being trolled and criticized day by day, Rathee says that, the battle is not yet over: "I'll continue fighting until the corruption of power comes to an end."