1. Name of the Department : Bengali
   Its year of establishment : 1961

2. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.)
   - UG (Honours, General & Language)
   - PG

3. Interdisciplinary courses and departments involved : Nil

4. Annual/semester/choice based credit system :
   - Upto 2009 : Annual System (under affiliating system)
   - From 2010 : Semester System (after being declared as autonomous college from the session 2010-2011)

5. Participation of the department in the courses offered by other departments :
   - Teacher : Sw Shastrajnananda ;
   - Department : Sanskrit
   - Course : Comparative Indian Literature and Swami Vivekananda’s Contribution to Sanskrit

6. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

<table>
<thead>
<tr>
<th></th>
<th>Sanctioned</th>
<th>Filled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>0</td>
<td>0</td>
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<tr>
<td>Associate Professors</td>
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<tr>
<td>Asst. Professors</td>
<td>3</td>
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</tbody>
</table>
### 7. Faculty profile with name, qualification, designation, specialisation (D.Sc./D.Litt./Ph.D./M.Phil., etc.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualification</th>
<th>Designation</th>
<th>Specialization</th>
<th>No. of Years of Experience</th>
<th>No. of Ph.D. students guided in the last 4 years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Priyabrata Ghoshal</td>
<td>MA</td>
<td>Assistant Professor</td>
<td>Kathasahitya</td>
<td>13 yrs</td>
<td>0</td>
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<tr>
<td>Dipankar Mallik</td>
<td>PhD</td>
<td>Assistant Professor</td>
<td>Prak-adhunik Bangla Sahitya</td>
<td>10 yrs</td>
<td>0</td>
</tr>
<tr>
<td>Subhankar Ray</td>
<td>PhD</td>
<td>Assistant Professor</td>
<td>BanglaNatyasahitya</td>
<td>5 yrs</td>
<td>0</td>
</tr>
<tr>
<td>Tapas Saha</td>
<td>MPhil</td>
<td>Assistant Professor</td>
<td>Bangla Prakashan O Mudran</td>
<td>1 yr</td>
<td>0</td>
</tr>
<tr>
<td>SwShastrajnananda</td>
<td>PhD</td>
<td>VicePrincipal</td>
<td>Sahityatattva</td>
<td>12 yrs</td>
<td>3</td>
</tr>
<tr>
<td>Barid Baran Ghosh</td>
<td>D Litt</td>
<td>Visiting Faculty</td>
<td>Gadyasahitya &amp; Prak-adhunik Bangla sahitya</td>
<td>36 yrs</td>
<td>4</td>
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<tr>
<td>Barun Chakraborty</td>
<td>D Litt</td>
<td>Visiting Faculty</td>
<td>Folklore</td>
<td></td>
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<tr>
<td>Biplab Chakraborty</td>
<td>D Litt</td>
<td>Visiting Faculty</td>
<td>Adhunik Tulonamulok Sahitya</td>
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<td></td>
</tr>
<tr>
<td>Pravat Kr Das</td>
<td>Ph D</td>
<td>Visiting Faculty</td>
<td>Bangla Samoyik Patrika</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soumen Sen</td>
<td>D Litt</td>
<td>Visiting Faculty</td>
<td>Folkloristics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Suvankar Ghosh</td>
<td>M A</td>
<td>Visiting Faculty</td>
<td>Adhunik Kathasahitya &amp; Kabyasahitya</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Qualification</td>
<td>Designation</td>
<td>Specialization</td>
<td>No. of Years of Experience</td>
<td>No. of Ph.D. students guided in the last 4 years</td>
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<tr>
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<td>---------------------------------</td>
<td>---------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Shrutinath Chakraborty</td>
<td>Ph D</td>
<td>Visiting Faculty</td>
<td>NaTok O Kavya</td>
<td>32 yrs</td>
<td></td>
</tr>
<tr>
<td>Bijit Ghosh</td>
<td>Ph D</td>
<td>Visiting Faculty</td>
<td>Adhunik Bangla Kathasahitya</td>
<td>26 yrs</td>
<td>0</td>
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<tr>
<td>Sanat Naskar</td>
<td>Ph D</td>
<td>Visiting Faculty</td>
<td>Prak-adhunik Bangla Sahitya</td>
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<tr>
<td>Sk Makbul Islam</td>
<td>Ph D</td>
<td>Visiting Faculty</td>
<td>Folloristics</td>
<td></td>
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<tr>
<td>Subhas Mistri</td>
<td>Ph D</td>
<td>Visiting Faculty</td>
<td>Folklore</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sourav Majumder</td>
<td>M A</td>
<td></td>
<td>Adhunik Bangla Chotogolpo</td>
<td></td>
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</tr>
<tr>
<td>Avijit Maity</td>
<td>M A</td>
<td>Visiting Faculty</td>
<td>Manuscriptology</td>
<td></td>
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</tr>
<tr>
<td>Sagnik Dasgupta</td>
<td>M A</td>
<td>Visiting Faculty</td>
<td>Prak-adhunik Bangla sahitya</td>
<td></td>
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<tr>
<td>Avishek Mandal</td>
<td>M Phil</td>
<td>Visiting Faculty</td>
<td>Adhunik Kathasahitya</td>
<td></td>
<td></td>
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<tr>
<td>Arghya Sinha Ray</td>
<td>M Phil</td>
<td>Visiting Faculty</td>
<td>Adhubik Kathasahitya</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mintu Naskar</td>
<td>M A</td>
<td>Visiting Faculty</td>
<td>Adhunik Kathasahitya</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

8. Percentage of classes taken by temporary faculty – programme-wise information :
   - UG : 23%
9. Programme-wise Student Teacher Ratio:
   - **UG** – 17 : 5 (students-34: teachers-10)
   - **PG** – 4 : 3 (students-24: teachers-18)

10. Number of academic support staff (technical) and administrative staff: sanctioned and filled: Nil

11. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Mention names of funding agencies and grants received project-wise: Nil

12. Departmental projects funded by DST-FIST; DBT, ICSSR, etc.; total grants received: Nil

13. Research facility / centre with: Nil
   - state recognition
   - national recognition
   - international recognition

14. Publications: (See Annexure 1)
   - number of papers published in peer reviewed journals (national / international): List attached
   - Monographs
   - Chapter(s) in Books
   - Editing Books
   - Books with ISBN numbers with details of publishers
   - number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
* Citation Index – range / average
* SNIP
* SJR
* Impact factor – range / average
* h-index

15. Details of patents and income generated : Nil

16. Areas of consultancy and income generated : Nil

17. Faculty recharging strategies :

  - Priyabrata Ghoshal
    
    o Refresher Course
      
      2. 22 November – 11 December, 2010 / University of Calcutta.

    o Participated in Seminar
      
      1. 3rd April, 2006 / Ashutosh College / The Partition of India and its Aftermath in Indian Literature and Films / Bengali and English Department.
      3. 16 December, 2006 / Vidyamandira / Bangalir Itihas – Sanskriti O Adhunikata / History Department.
      4. 15 March, 2007 / Mahishadal Raj College, Vidyamandira, Victoria Memorial / Engrej Amole Banglar Gramanchal / History Department.
      5. 26 February, 2008 / Vidyamandira / The Poetics of Indian English Writing: A Quest for Definition / English Department.
      6. 29 February, 2008 / Vidyamandira / Philosophical Thoughts in Bengal / Philosophy Department.
      7. 15 March, 2008 / Kshudiram Bose Central College / Rajshekhar Basu O Bangla Sahitya / Bengali Department.
      9. 19, 20 February, 2010 / Vidyamandira, Centre for Studies in Social Sciences / Alternative Politics: Another World, Other Voices / Political Science Dept.

- **Organizer and Paper presenter in the Seminar**

1. 9th October, 2007 / Adhunik Bengla O Hindi Sahitya: Ekti Tulanamulak Path / Sahitya Akademy.
3. 17 September, 2009 / Loksanskritibijyan: Alochanar Nana Matra / Folklore O Folkloristic (e-Journal).

- **Participated in Workshop**

1. 6, 7th April, 2007 / SARK Translation Workshop / Foundation of SARK Writers and Literature.
2. 8th April, 2009 / Murlidhar Girls College / Workshop on Model Questions, Examination and Evaluation System / Board of Studies, Bengali Department, University of Calcutta.
3. 24 April, 2010 / Workshop on Updating of U.G Syllabi for Honours and General Courses in Bengali / University of Calcutta.

- **Special Lecture on Invitation**

1. 3rd February, 2010 / Scottish Church College / Manik Bandopadhyayer Rachanakritir Punormulayan / Manik Bandopadhyayer Diary O Chithipatro.
2. Gokhle Memorial Girls College
   - 4th April, 2007 – Kathasahitya O Upanyaser Bibortan.

- **Shubhankar Roy (OP & RC ???)**

- **Participated in Seminar & Workshop (other than Ramakrishna Mission Vidyamandira College).**

1. 25, 26th March, 2008 / The Relevance of Puran in the Context of Modern Literature and Society / Baruipur College / Bengali Department.
2. 24, 25th November, 2008 / Workshop for Encyclopedia of Indian Poetics / Sahitya Akademi.
3. 3rd, 4th February, 2010 / Manik Bandopadhyayer Rachanakritir Punormulyayan / Scottish Church College / Bengali Department.
4. 4th, 5th March, 2010 / Rabinranath 150 / Jadavpur University / Bengali Department.
5. 24th April, 2010 / Workshop on Updating of U.G. Syllabi for Honours and General Courses in Bengali / Under-Graduate Board of Studies in Bengali, University of Calcutta.
6. 15th February, 2011 / Nana Vabnai Rabindranath / Rabindrabharati University / Bengali Department.

- Paper Presenter in Seminar and Workshop (other than Ramakrishna Mission Vidyamandira College).

1. 18, 19th January, 2011 / Tagore Study in New Perspective & Marginal Life, Literature & Culture of Sundarban / Paper Present – Biplabi Rajneeti O Rabindranath / University of Calcutta / Bengali Department.
3. 8th December, 2011 / Tiner Taloyar / Gokhel Memorial College / Bengali Department.

- Tapas Saha

  └ WORKSHOP/SEMINAR ATTENDED

1. 2007: Attended 10 days workshop organized by Calcutta University Manuscript Resource Centre -Bibliography, Methodology of Transcription and Orthographic Standardization of Indic Study.
2. 2008: Attended one day Seminar organized jointly by Sahitya Academy & Ramakrishna Mission Vidyamandira – Adhunik Bangla O Hindi Sahitya.
Swami Shastrajnananda:

- Resource Person in Refresher Course and Orientation Programmes in Universities:
  
i) 7th RC organized by Bengali, English and Sanskrit Depts at ASC of Burdwan University, 06.07.11, Topic: Violence and Literature

ii) 82nd OP at Burdwan University, 03.09.11

iii) 83rd OP at Burdwan University, 16.01.12


v) 85th & 86th OP at Burdwan University, 06.06.12

vi) 87th OP at Burdwan University, 14.08.12

vii) 88th OP at Burdwan University, 05.10.12

viii) RC organized by Mechanical Engineering Dept at ASC of Jadavpur University, 28 January 2013, Topic: Inner Engineering: Literature of Rabindranath

ix) 89th OP at Burdwan University, 25.02.13

- Resource Persons in different seminars:
  

ii) Special Lecture, Topic - ‘Swami Vivekananda’s Influence on Bengali Literature’ organized by Bengali Department, Rabindra Bharati University, 15.02.2012.

iii) Convocation Address to the 1st Batch Passed out students of Post Graduate Zoology of Srerampur College, Hoogly, 03.03.2012


v) UGC National Seminar, Topic – Vivekanander Sahitya Cinta, Bengali Department, Vidyasagar University, 28.03.2012

vi) UGC National Seminar, Topic - Dwijendralaler Kobita, Bengali Department, Gourbanga University, 25 July 2012

vii) UGC National Seminar, Topic – Narendra theke Vivekananda, Bengali Department of Jadavpur University, 24 September 2012

viii) UGC National Seminar, Topic – Swami Vivekananda and Bangla Kobita, Bengali Department, Calcutta University, 31st December 2012.

ix) 150th birth Anniversary Celebration by IIT, Kanpur, Topic - The Present Day Youth: Swami Vivekananda’s Path, 10 January 2013.

x) UGC National Seminar, Topic – Swami Vivekananda & Harmony of Mankind, Jadavpur University, 28.01.2013.

xi) UGC National Seminar, Topic – Swami Vivekanander Ekti Notun Path, Pol Science Dept, Asutosh College, 05.02.2013

xii) UGC National seminar, Topic – Sami Vivekanander Provah Ekaler BishleShon, Dept of Sanskrit & Philosophy, Mialni Mahavidyalay, Bajkul, 21.03.2013
18. Student projects
- percentage of students who have done in-house projects including inter-departmental:
  - PG: 100%
  - UG: 100%
- percentage of students doing projects in collaboration with industries/institutes: Nil

19. Awards/recognitions received at the national and international level by
- Faculty: Nil
- Doctoral/post doctoral fellows: Nil
- Students: Nil

20. Seminars/Conferences/Workshops organized and the source of funding (national/international) with details of outstanding participants, if any.

**SESSION 2011-12:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Institution &amp; Dept.</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>02.11.11</td>
<td>Ibrahim Wahid</td>
<td>Eminent Writer of Maldives</td>
<td>Recent Trends in Culture and Literature of Maldives</td>
</tr>
</tbody>
</table>
| 20.12.11| 1. Anirban Das
          | 2. Bitashok Bhattacharya  |                                | Pashcatyer Adhunik Sahityatattwa               |
### SESSION 2010-11:

#### DEPARTMENTAL SEMINAR

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Institution &amp; Dept.</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.09.10</td>
<td>Merli M Alunan</td>
<td>U P College, Philippines</td>
<td>The Dilemma of a Poet Working in Two Different Languages</td>
</tr>
</tbody>
</table>

#### UGC SPONSORED SEMINAR

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Institution &amp; Dept.</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>27 &amp; 29 January 2011</td>
<td>Ramkumar Mukhopadhyay</td>
<td></td>
<td>Rabindranath : Anyo Matray, Anyo Barne</td>
</tr>
<tr>
<td></td>
<td>Supriyo Thakur</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Swapan Majumder</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Biplab Chakraborty</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>R Surendran</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Prayag Shukla</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Soumitra Basu</td>
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<td>Swapnomay Chakraborty</td>
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<td></td>
<td>Sutapa Bhattacharya</td>
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<td></td>
<td>Bhaskar Chaudhuri</td>
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<td></td>
<td>Subhas Chaudhuri</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Susovan Adhikari</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Jagannath Basu</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Umimala Basu</td>
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### SESSION 2009-10:

#### DEPARTMENTAL SEMINAR
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<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>11.2.2010</td>
<td>Dr. Naba Kumar Basu</td>
<td></td>
<td>Renowned Writer</td>
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</tbody>
</table>

**UGC SPONSORED SEMINAR**

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Institution &amp; Dept.</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.5.2009</td>
<td>1. Mrs Malini Bhattacharya</td>
<td></td>
<td>7. Chairperson, West Bengal Women Commission</td>
</tr>
<tr>
<td></td>
<td>2. Pabitra Sarkar</td>
<td></td>
<td>8. Joint President Bengla Akademi</td>
</tr>
<tr>
<td></td>
<td>4. Sumita Chakraborty</td>
<td></td>
<td>10. Former Prof., Dept of Bengali, Burdwan University</td>
</tr>
<tr>
<td></td>
<td>5. Sadhan Chattopadhyay</td>
<td></td>
<td>11. Former Prof., Dept of Bengali, Burdwan University</td>
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<tr>
<td></td>
<td>6. Biswabandhu Bhattacharya</td>
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- **SESSION 2008-09:**

**DEPARTMENTAL SEMINAR**

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<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>17.12.2008</td>
<td>Ketaki Kumari Daison</td>
<td></td>
<td>Bhramon Shilpi Buddhadeb Basu</td>
</tr>
<tr>
<td>30.1.2009</td>
<td>Prof. Do Thu Ha</td>
<td>Vietnam National University</td>
<td>Influence of Indian Culture &amp; Literature on Vietnam</td>
</tr>
<tr>
<td>24.2.2009</td>
<td>Dr. Sumita Chakraborty</td>
<td>Former Professor of Burdwan University</td>
<td>Hungary Andolan o Sruti Andolan</td>
</tr>
<tr>
<td>5.3.2009</td>
<td>Manisankar Mukhopadhyay(Sankar)</td>
<td>Renowned Writer</td>
<td>Amar Jibon</td>
</tr>
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- **SESSION 2007-08:**
<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Institution &amp; Dept.</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>28.8.2007</td>
<td>Dr. Ramkumar Mukhopadhyay</td>
<td></td>
<td>Amar Lekha-Lekhi</td>
</tr>
<tr>
<td>28.3.2008</td>
<td>Prof. Nagen Saikia</td>
<td></td>
<td>Modern Bengali and Assamese Literature</td>
</tr>
</tbody>
</table>

**WHOLE DAY SEMINAR**

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Topic</th>
</tr>
</thead>
</table>
| 9.10.2007  | 1. Indranath Roy Chowdhury  
             2. Ramkumar Mukhopadhyay  
             3. Soma Bandopadhyay  
             4. Tanuja Misra  
             5. Amarnath Sharma  
             6. Debojit Bandopadhyay | Adhunik Bangla o Hindi Sahitya Ekti tulanamulak aalochana           |

**SESSION 2006-07:**

**DEPARTMENTAL SEMINAR**

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<th>Speaker</th>
<th>Institution &amp; Dept.</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.4.2006</td>
<td>Prof. Alok Roy</td>
<td>Department of English, Scottish Chruch College</td>
<td>Bisesh aalochona sabha : Tarasankar : Deshkaal</td>
</tr>
<tr>
<td>26.4.2006</td>
<td>Narayan Debnath</td>
<td>Bangla Sahitya bisistha komikorsh rachoita</td>
<td>Saras Chitrakotha: Sristhir Neptha</td>
</tr>
</tbody>
</table>

**WHOLE DAY SEMINAR**

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Institution &amp; Dept.</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-7 April 2007</td>
<td>Eminent writers &amp; Professors of India, Nepal, Bangladesh, Sri Lanka, Pakistan</td>
<td>Bengali Department in collaboration with Sathitya Academy</td>
<td>SAARC Translation Workshop</td>
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</table>
### 21. Student profile course-wise:

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>Applications received</th>
<th>Selected</th>
<th>Pass percentage</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Male</td>
<td>Female</td>
</tr>
<tr>
<td>UG – 2008</td>
<td>98</td>
<td>10</td>
<td>NA</td>
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<tr>
<td>UG – 2009</td>
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<td>9</td>
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<tr>
<td>UG – 2010</td>
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<td>10</td>
<td>NA</td>
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<tr>
<td>UG – 2011</td>
<td>89</td>
<td>13</td>
<td>NA</td>
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<tr>
<td>UG – 2012</td>
<td>119</td>
<td>13</td>
<td>NA</td>
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<tr>
<td>PG – 2008</td>
<td>18</td>
<td>16</td>
<td>NA</td>
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<td>PG – 2009</td>
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<tr>
<td>PG – 2011</td>
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</tr>
<tr>
<td>PG – 2012</td>
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<td>10</td>
<td>NA</td>
</tr>
</tbody>
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### 22. Diversity of students

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<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>% of students from the College</th>
<th>% of students from the State</th>
<th>% of students from other States</th>
<th>% of students from other countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td>NA</td>
<td>100%</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Post Graduate</td>
<td>2008-81.25</td>
<td>100%</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td></td>
<td>2009-60</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2010-44.44</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2011-57.14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2012-50</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 23. How many students have cleared Civil Services, Defense Services, NET, SLET, GATE and any other competitive examinations?

<table>
<thead>
<tr>
<th>Programme</th>
<th>No of students passed out</th>
<th>No of students qualified NET/SET</th>
<th>No of students qualified WBSSC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td>69 (upto 2010)</td>
<td>30</td>
<td>15</td>
</tr>
<tr>
<td>Post graduate</td>
<td>40 (2012)</td>
<td>23</td>
<td>5</td>
</tr>
</tbody>
</table>

### 24. Student progression
<table>
<thead>
<tr>
<th>Student progression</th>
<th>Percentage against enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG to PG</td>
<td>2006-2007 – 100% ; 2007-2008 – 100% ; 2008-2009 – 100% ; 2009-2010 – 90% ; 2010-2011 – 95% ; 2011-2012 – 100%</td>
</tr>
<tr>
<td>PG to M.Phil.</td>
<td>2009-2010 – 30% ; 2010-2011 – 33% ; 2011-2012 – 10%</td>
</tr>
<tr>
<td>PG to Ph.D.</td>
<td>2009-2010 – 6% ; 2010-2011 – 6% ; 2011-2012 – 1%</td>
</tr>
<tr>
<td>Ph.D. to Post-Doctoral</td>
<td>Nil</td>
</tr>
</tbody>
</table>

- Employed
  - Campus selection
  - Other than campus recruitment
    - Nil
    - 21

25. Diversity of staff

<table>
<thead>
<tr>
<th>Percentage of faculty who are graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td>of the same parent university</td>
</tr>
<tr>
<td>from other universities within the State</td>
</tr>
<tr>
<td>from other universities from other States</td>
</tr>
</tbody>
</table>

26. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period:

- 2 (Subhankar Roy and Dipankar Mallick)

27. Present details about infrastructural facilities


b) Internet facilities for staff and students:
  - For teachers the internet facility is available in departmental cubicle.
  - For students, common internet access is made available in the reading room of the library.

c) Total number of class rooms: Class rooms are shared with other departments.
d) **Class rooms with ICT facility** : 9 rooms – shared with other departments.

e) **Students’ laboratories** : 1 computer laboratory with 10 computers having softwares – i) adobe pagemaker, ii) adobe photoshop, iii) Sumit Bengali, iv) Abhrokeyboard, v) Baraha.

f) **Research laboratories** : Nil

g) **Manuscripts** : 38

28. **Number of students of the department getting financial assistance from College.** : 43

29. **Was any need assessment exercise undertaken before the development of new program(s)? If so, give the methodology.** :

   i) Before the introduction of Post Graduate course in Bengali, the department sought opinion from a) experts of University, b) parents / guardians of the students, c) students d) ex-students. When all of them opined in favour of starting the course, the department initiated the official process for the same.

   ii) When, under autonomous system, the process of restructuring of the syllabus began, the department discussed the new pattern of the syllabus with the ex-students and experts of Universities (Calcutta and Rabindra Bharati).

30. **Does the department obtain feedback from**

   a. **faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize it?**

      The Department arranges for several meetings in the beginning of the semester, during the mid-term and at the end of the semester to assess the teaching-learning-evaluation process. They also discuss on the difficulties and advantages faced by them while teaching the curriculum designed for that semester. If needed, the change in the curriculum is also suggested and noted which are then forwarded to the Board of Study of Bengali for due consideration.

   b. **students on staff, curriculum as well as teaching-learning-evaluation and what is the response of the department to the same?**

      At the end of an academic session, the departmental faculty members sit together for an open discussion on the students’ feedback received through Principal. The
department has decided some principles and methodology to effectively implement the feedbacks. The methodology is detailed below:

i) It has been decided that if any teacher secures below B grade in any question by less than 70% of the total students who gave the feedback, the particular teacher, will mention that question in front of all teachers and will ask suggestions for overcoming the difficulties.

ii) The teacher, if after discussion feels, that the portion of the syllabus assigned to him should be changed, he may request for that and other faculty members and the HoD may consider the point.

iii) The entire process is noted in the departmental meeting book for further follow-up.

c. alumni and employers on the programmes and what is the response of the department to the same?

i) As the department enjoys the service of its bright ex-students, it is easy to get feedback officially and unofficially from them time to time.

ii) In the Board of Studies, one ex-student participates as a member and he gives valuable suggestions regarding the curriculum framing.

31. List the distinguished alumni of the department (maximum 10):

The department is still too young to furnish a list of its distinguished alumni. However, there have been a number of brilliant students in this department since its inception who have become successful in the state and national level competitive examinations and some are doing commendable works in several field of academics and culture. We are furnishing a short list of such ex-students:

i. Arup Ratan Khanra,
ii. Avijit Maity
iii. Tapas Saha
iv. Anandamay Bhattacharya
v. Paritosh Mandal
vi. Samapan Pramanik
vii. Prasenjit Roy
viii. Biswajit Barman
32. Give details of student enrichment programmes (special lectures / workshops / seminar) with external experts.

i) For 2008-09 postgraduate batch, 3 special lectures were arranged for Historiography of Bengali Literature.

ii) To acquaint the students with the present day writers of Bengali Literature, department occasionally arranges for a talk of any eminent writer of present day Bengal. As for example, one such talk was arranged in 11.02.2010, when Nabakumar Basu, a famous Bengali Novelist gave an address to the students on his own writing.

iii) We have an informal linkage with Sahitya Akademi, Eastern Regional Office, because of which we can sometimes arrange special lectures by some eminent writers from abroad who come to Kolkata for their visit. Recently two such lectures were arranged: a) On 17.09.10 Merli M Alunan from U P Colleges of Philippines gave a talk on ‘The Dilemma of a Poet Working in Two Different Languages’; b) On 02.11.11 Ibrahim Wahid of Maldives gave a talk on ‘Recent Trends in Culture and Literature of Maldives’.

33. List the teaching methods adopted by the faculty for different programmes.

a) For courses where the texts of Novels, Poetry, Dramas or Essays are taught, the teachers generally adopt the traditional method of Chalk and Talk. But this method is enriched with the interaction with the students where the teachers involve the students generally in three principal ways: a) debate and discussion on a particular issue of the text, b) quiz on a particular part of the text, c) assignment on a particular topic of the text.

b) In linguistics, the teachers use LCD projector for an audio-visual presentation and also the interactive electronic board as and when necessary.

c) In Folkloristics, the teachers show different CDs and DVDs of the documents of folk culture through Projector.
d) In manuscipatology, the teachers use both the LCD projector and the Document Camera to make the scanned document of the original manuscript visible to all the students at a time.

e) For the course ‘Bengali Literature and Cinema’, the teachers show the film version of the texts allotted for the course. Apart from that, film / audio version of other texts are shown to the students.

34. How does the department ensure that programme objectives are constantly met and learning outcomes monitored?

   a) Department has tried to make it syllabus a facilitating one for the competitive examinations like NET, SET and WBSSC. The syllabus is changed in conformity with the changes taking place in these examinations.

   b) Department has changed its assessment methodology at the Post Graduate level after UGC initiated the MCQ test pattern in NET examination. Department has also started the MCQ test pattern on each module in the final examination.

   c) In various competitive examinations students are often tested for their ability to recite. Keeping this in view the department has introduced a course on Bengali Recitation and Art of Reading.

   d) At present, the art of proof reading along with DTP in Bengali and English are very much needed in Publication Sector. The department has introduced courses on this subject both at the undergraduate and post graduate levels. It is to be noted that the passed out students have already benefitted from this course.

35. Highlight the participation of students and faculty in extension activities.

   a) Students regularly participate both in NCC and NSS activities. They also take part in the Blood Donation camps and First Aid training course.

   b) Dr Dipankar Mallick is the founder of a socio-cultural organization, Gouri Cultural Association, which is doing remarkable service for the disadvantaged groups in the District of North 24 Pgs.

   Dr Subhankar Roy is the member of a drama group of Kolkata, Rangrup, which regularly performs dramas in different parts of the city and also to some parts of the State.
36. Give details of “beyond syllabus scholarly activities” of the department.

The department has a rich tradition of ‘beyond syllabus scholarly activities :

a. Excursion : Students-teachers have taken part in the following departmental tours and academic interactive programmes : i) Varanasi in 2007- seminar at Bengali Department of BHU, ii) Ranchi in 2008-seminar with Jharkhand Bangla Akademi, iii) Visvabharati-Santiniketan in 2009-seminar at Bengali Dept of VU, iv) Shegaon in 2010-seminar at Dept of Arts & Commerce of Burugale College, v) Hyderabad 2012-seminar at Department of Drama of SriRamulu Telugu University)

b. Departmental Wall Magazine : Kriti (2 publications in a year)

c. Departmental Journal : Kriti


37. State whether the programme/ department is accredited/ graded by other agencies.

Give details. Nil

38. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department

Strengths :

i) Energetic young fulltime faculty members, a number of brilliant passed out students of the department and the scholarly visiting faculties have created a very balanced academic environment in the department.

ii) Some visiting faculty members who are already engaged in research, kindle the eagerness for research among the faculty as well as the students.

iii) Departmental library is rich and constantly refurbished. The students can directly access this library.

iv) The journal section is also very rich which facilitates students in their different project works.

v) Manuscript section of the department is also a point of attraction. Students can directly handle the manuscripts under the guidance of the specialist teachers.
Weaknesses:

i) The students coming from the rural background are seldom familiar with the perfect language style of present day Bengali language and also with currents and cross currents of Bengali literature.

ii) The poor knowledge of English creates problems for the students of Bengali, because many a times they have to read some English Texts for comparative study.

iii) Scarcity in the number of the sanctioned fulltime faculty members is also a source of difficulty.

iv) Availability of space is also a problem for this growing department for which we cannot increase the number of books in departmental library and also we have not been able to introduce a manuscript library-cum-study centre.

Opportunities:

i) There is ample scope for linking the department with the institutes which are working in Bengali Folk Culture. This linkage will help the faculty and students to pursue researches in other areas.

ii) Since the post graduate students present one project seminar in each semester, it is possible for the department to publish a students’ journal containing the papers at least once a year.

iii) Serious study and research on manuscripts is also a field which can be cultivated for the progress of the department.

iv) The training in publishing and editing alongwith DTP may be developed more because this has a large market. If this can be clubbed with training in 2d animation, the students may have a greater opportunity to become entrepreneurs.

Challenges:

i) The competitive market is posing a great challenge for the students of Bengali. The number of students passing out with Bengali as a major subject and the availability of service sector are not at all compatible with each other.

ii) The fast changing grammatical aspects of Bengali Language is also posing a challenge to the fresh learners as sometimes they can not understand what to follow.

iii) To motivate the students for acquiring the ability to read and understand the text written in English is a challenge, that the department should take up.
39. Future plans of the department.
   
   i) To introduce research-oriented course such as M Phil, Ph D etc.
   
   ii) To establish a research centre based on manuscriptology and folkloristics.
   
   iii) To create official linkage / MoU with the institutes like ANANDANIKETAN (District Folk Museum), National Folklore Mission, National Manuscript Mission, Sahitya Academi, Pashcmibanga Bangla Akademi, Bangiya Sahitya Parishat, Gurusaday Dutta Folk Museum etc.
   
   iv) To build up sufficient space for manuscript-study and folk-archive.
   
   v) Digitisation of the available manuscripts.

Annexure 1

Priyabrata Ghoshal

List of Publications

1. Smritir Khelna Niye Jiboner Jolchobi, (Badal Sarkarer ‘Purano Kasundi’), Ekdin (weekly), Yr 1, Issue V, 15.09.06.
2. Dui Krrittibasir Bikelbelar Golpo, Ekdin (weekly), Yr 1, Issue XIII, 10.11.06.
3. Sristir Pacurze Zar Sahityaras Fike Hoye Zay Ni, Ekdin (daily), Yr 1, Issue IX, 11.03.07.
7. Rbir Cithi Shonike,
**Dipankar Mallik**

**List of Publications**

<table>
<thead>
<tr>
<th>Book</th>
<th>Publication</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Madyayug Fire Dekha</td>
<td>Pustak Bipani</td>
<td>2004</td>
</tr>
<tr>
<td>2. Bibhutibhushaner Ashani Sangket</td>
<td>Dey’s</td>
<td>2005</td>
</tr>
<tr>
<td>3. Krishnadas Kabirajer Sreechaitanyacharitamrita</td>
<td>Dey’s</td>
<td>2006</td>
</tr>
<tr>
<td>4. Bankimchandrer Chandrashekar</td>
<td>Dey’s</td>
<td>2006</td>
</tr>
<tr>
<td>5. Khuki Tor Jonye</td>
<td>Dey’s</td>
<td>2007</td>
</tr>
<tr>
<td>6. Saratchandra Chattopadhyer Sreekanta pratham parbo</td>
<td>Dey’s</td>
<td>2007</td>
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<tr>
<td>7. Sristir Bahuswar Jiggasur Dristite</td>
<td>Dey’s</td>
<td>2009</td>
</tr>
<tr>
<td>8. Sahitya Tikakosh</td>
<td>Diya</td>
<td>2010</td>
</tr>
<tr>
<td>9. Alamkar Tatwa O Prayog</td>
<td>Diya</td>
<td>2010</td>
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<tr>
<td>10. Sangkhepe Bangla Bhasha O Sahityer Itihas</td>
<td>Diya</td>
<td>2011</td>
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<tr>
<td>12. Loksanskritir Aloke Bangla Mangalkabya – ekti Tulanamulak Path</td>
<td>Diya</td>
<td>2012</td>
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(Joint Editor)

**Articles Published in Journal**

<table>
<thead>
<tr>
<th>Name</th>
<th>Journal</th>
<th>Year</th>
<th>Edition</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Madyayuger Bangla Kavye Manb Swikriti</td>
<td>Tabu Ekalabya</td>
<td>4th</td>
<td>1st</td>
<td>1416 B, Kol,</td>
</tr>
<tr>
<td>2. ‘E Roger Chikitsa Nai…’</td>
<td>Tabu Ekalabya</td>
<td>4th</td>
<td>1st</td>
<td>1416 B, Kol,</td>
</tr>
<tr>
<td>3. ‘Ma Amake Daini Hote Manus…’</td>
<td>Tabu Ekalabya</td>
<td>4th</td>
<td>1st</td>
<td>1416 B, Kol,</td>
</tr>
<tr>
<td>4. Adhunik Sahityer Dharapat</td>
<td>Tabu Ekalabya</td>
<td>4th</td>
<td>1st</td>
<td>1416 B, Kol,</td>
</tr>
<tr>
<td>5. SreeChaitanyadeva : Samaj-Chaitanye O Sahity Angane –</td>
<td>Tabu Ekalabya</td>
<td>5th</td>
<td>1st</td>
<td>1416 B, Kol,</td>
</tr>
<tr>
<td>6. Sanjoy Bhattacharyay-er Kobita : Sristir Hazarduari</td>
<td>Tabu Ekalabya</td>
<td>5th</td>
<td>1st</td>
<td>1416 B, Kol,</td>
</tr>
</tbody>
</table>

Karme O Preme.

155-162.
15. Fire Chalo Matir Tane Tabu Ekalabya, 6th, 1st, 1417 B, Kol, 40-44.
18. ‘Sonar Tori’ Atripto O Bedana Tabu Ekalabya, 6th, 1st, 1417 B, Kol, 173-175.
28. Trashankar ‘Hasuli Banker Upakatha’: Kaharera Ekhan Natun Manus Tabu Ekalabya, 6th, 2nd, 1417 B, Kol, 156-159?
44. Sankrinata, Prem-Pipasha O Swarhatarotay Gaodiya O Ketupur Gramer Bhadro O Bhadretaro Samaj --
46. Uttar Chabbish Parganar Lokakrirda Loksanskriti, Editor- Dulal Choudhuri, 2003, Kolkata, 123-132

Dr. Shubhankar Roy

Article Published in Journal


Article Published in Book


Edited Book

Tapas Saha

PUBLICATIONS

A. Book Translated:

1. ‘Apnar Vitorer Hira Abiskar Karun’ (original book - ‘Discover The Diamond In You’), Publisher - Planman Media Pvt Ltd., 2009

B. Article Published on Journal & Patrika:


15. ‘Madhurjer Ujjvalata’ (Art Exhibition Review), The Sunday Indian Magazine, Published by Planman Media Pvt Ltd. Volume - 3, Issue - 7, 2008, 17 Nov, Page - 41,
17. ‘Sansodhito Uttaranghatha’ (Article on ‘Balmiki Prativa Show’ performed by ‘Presidency Sonsodhanagar’ Prisoner), The Sunday Indian Magazine, Published by Planman Media Pvt Ltd. Volume - 3, Issue - 9, 2008, 1 Dec, Page - 41,
24. ‘Abachetan Jagater Chetan Katha’ (Book Review), The Sunday Indian Magazine, Published by Planman Media Pvt Ltd. Volume- 3, Issue - 17, 2009, 23 Mar, Page - 41,
29. ‘Samvranto Bissannotai Bharatia Chitrokala (Article on Indian Painting Style), The Sunday Indian Magazine, Published by Planman Media Pvt Ltd. Volume -3, Issue - 28, 2009, 24 Aug, Page - 44,
32. ‘Vinna Rupe Rabi-Shradhargha’ (Rabindra Recitation CD Review), The Sunday Indian Magazine, Published by Planman Media Pvt Ltd. Volume -5, Issue - 15, 2011, 1 June, Page - 49,
33. ‘Jantranar Nari, Narir Jantran:’ (Book Review), The Sunday Indian Magazine, Published by Planman Media Pvt Ltd. Volume -6, Issue - 4, 2011, 27 Nov, Page - 52,
36. ‘Shilpobodh O shilpobichar – granthochitran ki shilpo’ – will publish on “Kriti” (Departmental Journal, Ramakrishna Mission Vidyamandira, Bengali Department).

• **Note 1:** During The Sunday Indian Copy Editor job I had to write different types of articles on politics etc, but apart from this Cultural Section was my own bit. Thus, I had to cover many exhibitions for writing regular articles on painting & sculpture exhibition criticism, Natak criticism, Book review, Little Magazine review, Film review and other cultural topics.

• **Note 2:** I have planned and prepared a part of The Sunday Indian Pujo Sankhya named as TARPON (2008, 2009, 2010, 2011) recalling the memories of great Bengali persons who died in the just previous year. It is mention-worthy that this is entirely an innovative new section which no other pujo sankhya had done till date.

• **Note 3:** I have also designed many cover pages of different issues of the Sunday Indian Magazine and apart from that I have also designed one issue of Dipayan Patrika, one issue of Lubdhak Patrika and the proceedings of the UGC sponsored seminar organised by Ramakrishna Mission Vidyamandira, belur Math.

Swami Shastrajnananda
A. Published:

1. 'Role of Parents, Teachers and Society in Moral Development of Students', 'Proceedings of In-Service Education Programme' published by Ramakrishna Mission Shikshanamandira, 2007


