

Name: Sudip Bhattacharya

Designation: Associate Professor of English

Educational and other qualifications:

BA (Hons) in English, Jadavpur University, 1991

MA in English, Jadavpur University, 1993

PhD, Jadavpur University, 2000

SLET, 1996

Teaching Experience:

UG level: 18 years

PG level: 7 years (1999 to 2006; as Part Time External Teacher,
Evening Section, Department of English, Jadavpur University)

Publications:

'Post-Mortem Narrative Continuity: A Comparative Analysis' in
Jadavpur Journal of Comparative Literature, No 45, 2008. ISSN 04481143

'Kenulf and the Wyrn', in *Niteblade*, 01 September 2011. ISSN
19134517(Print); 19134525 (Online)

The Strange Case of Lord Pigot, Cambridge Scholars Publishing,
Newcastle upon Tyne, UK, 2013. ISBNs 9781443851206 [Hardcover];
9781443849159 [eBook]

*Unseen Enemy: The English, Disease, and Medicine in colonial Bengal
1617-1847*, Cambridge Scholars Publishing, Newcastle upon Tyne, UK,
2014. ISBNs 9781443861359 [Hardcover]; 9781443863094 [eBook]

Following Forkhead Paths: Discussions on the Narrative. Setu
Prakashani, Kolkata, 2016. ISBN 9789380677934 {As Editor}

Research Projects:

Writ in Stone, Minor Research Project funded by UGC, Rs.2.70 lakhs,
2014-2016

Consultancies and other work:

Faculty Visitor under UGC Young Faculty Visit scheme, to Department of Comparative Literature, Jadavpur University, during March and April, 2009

Historical consultant on Heritage Cemeteries, to Christian Burial Board, Kolkata, from 2010 to date

On screen contributor for the 360 Productions and BBC2 series on the East India Company, *Birth of Empire*, directed by Adam Warner, 2013

Historical consultant for ThinkArts schoolchildren's exhibitions, 'Our History, Their Times', 2015 and 2016, Kolkata

On screen historical consultant, and walk guide, *Built Spaces: Walkthrough of South Park Street Cemetery*, uploaded for public viewing by Sahapedia, 17 May 2016. Link: <https://youtu.be/HXednPJpgKQ>

Walk Leader, for *Walking Amongst the Dead A Grave Affair*, Sahapedia Heritage Walks, 2017