



GAUTAM MUKHOPADHYAY

LIST OF PUBLICATIONS (BOOKS)

Author

*Adhunik Iithas-Gabeshanar Alope Swami Vivekanander
Iithas-Darshan*

Udbodhan Karyalaya, Kolkata, June, 2016.

ISBN: 978-81-8040-594-5

Editor

Tourist Resources of India in Contemporary Perspective

Published by Swami Vivekananda Research Centre,
Ramakrishna Mission Vidyamandira, Belur Math,
Howrah.

ISBN: 978-81-940096-7-2

Co-editor

Itihas Charcha

Published by Swami Vivekananda Research Centre,
Ramakrishna Mission Vidyamandira, Belur Math,
Howrah.

ISBN: 978-81-940096-1-0

PUBLISHED ARTICLES IN BOOKS

“Exploring Sirpur: the Sacred City of Chhattisgarh”

in *Tourist Resources of India in Contemporary
Perspective*, (ed.) Gautam Mukhopadhyay,

Swami Vivekananda Research Centre, Ramakrishna
Mission Vidyamandira, Belur Math, Howrah.

ISBN: 978-81-940096-7-2

“Bhagini Niveditar Bharat Itihas Darshan—Kichhu Bhabna”

in *Dwipanwita Nivedita*

(ed) Swami Shastrajnananda &

Swami Ekachittananda, Ramakrishna Mission
Vidyamandira, Belur Math, Howrah. 2019.

ISBN: 978-81-940096-4-1

DESIGNATION

Faculty Member, Department of
History

Course Coordinator, Department of
Tourism & Travel



Ramakrishna Mission Vidyamandira
Belur Math, Howrah 711202, WB, India

www.vidyamandira.ac.in



QUALIFICATION

Educational Qualification:

MA in History (University of Calcutta)

Specialization:

Economic History of India

Teaching Experience:

From July, 2002.

SPECIAL AREA OF INTEREST

Swami Vivekananda and his historical
thoughts

Sister Nivedita's historical thoughts

Indian Classical Music and Bengali
tappā

Heritage Tourism & heritage sites of
India

GET IN TOUCH WITH ME

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CO CURRICULAR ACTIVITIES

QUALIFICATION

Sangit Pravakar in Hindustani Vocal classical from Prayag Sangit Samiti, Allahabad, UP, India.

Senior Diploma in Rabindra Sangit from Prayag Sangit Samiti, Allahabad, UP, India.

Junior Diploma in Tabla from Prayag Sangit Samiti, Allahabad, UP, India.

Specialized in Bengali Tappā, a semi-classical form of music in Bengal

PERFORMING ARTIST

Regular performances from All India Radio (**AIR**, Kolkata) up to 2006

Empanelled Key Board Player, **Doordarshan Kendra**, Kolkata, up to 2006

Empanelled Key Board Player, Calcutta Cine Musicians' Association (**CCMA**), Kolkata. (Life Member)

Took part in the musical concerts all over India including Belur Math.



PLAY INSTRUMENTS

Harmonium (classical accompanist)
Key Boards
Tabla
Dhol (both Hindustani and Bengali)
Khol

"Itihaser Drishtite Bharatiya Narimukti O Bhagini Nivedita"

in *Bharat Chetanay Bhagini Nivedita*

(commemorative volume of Sister Nivedita's 150th Birth anniversary), (ed.) Swami Chaitanyananda, Udbodhan Karyalay, October 15, 2017 .

ISBN: 978-81-8040-609-6

Swami Vivekanander Bharatdharma,

Jogesh Chandra Bagal, introduction by Gautam Mukhopadhyay

Sutradhar, Kolkata, 2017

"Swami Vivekananda's Thoughts on Music in the Context of Contemporary Period"

in *Swami Vivekananda the Icon of Trinity: Religion, Radicalism & Revolution,*

Institute of Historical Studies, Kolkata.

ISBN: 978-93-82710-06-6

"Unabinsa Satabdir Prekshapate Swami Vivekanander Itihas Darshan"

in *Charaiveti*, Chandernagore Govt. College, 2014

ISBN: 978-81-8208-141-3

"Uttar Bharatiya Sastriya Kantha Sangiter Sekaal o E-kaal Kichhu Bhabna"

in *Religion and Culture in India Across the Ages:*

Historical Perspective, Ramakrishna Mission

Vidyamandira, 2013.

PUBLISHED ARTICLES IN JOURNAL

"Bharater Itihas: Prachin Yug"

(a series of articles), in Udbodhan Patrika (monthly), from January 2018 (continuing),

Udbodhan Karyalaya

ISSN: 0971-4316

"Swami Vivekanander Kavya-Darshan O Tnar Sangit Bhabna"

in *Kabita Ei Somoy*, January, 2017.

ISSN: 2454-3799

"Itihaser Drishtite Bharatiya Narimukti: Swami Vivekananda O Bhagini Nivedita"

in Udbodhan Patrika, Udbodhan Karyalaya, October, 2016, ISSN: 0971-4316

"Samakalin Paridrisya me Sangit par Swami Vivekananda ke Vichar"

(Hindi), in *Vimanika*, published by Air India, March, 2016.

ALBUMS (SINGER)

Mahāmantrāh

Ahir Music, Kolkata.

YouTube Released by Angel Digital



Vivek Giti (Part II)

Ramakrishna Mission Loksiksha

Parishad, Narendrapur, Kolkata 700103

ALBUMS (MUSIC ARRANGER)

INTERNATIONAL

Mahamrityunjaya Mantra of Lord Shiva

Chanted by Swami Medhasananda,

Nippon Vedanta Kyokai

(Vedanta Society of Japan), 4-18-1

Hisagi Zushi-shi Kanagawa-ken 249-0001.

Available here



Gayatri Mantra for Meditation and Mental Peace

Chanted by Swami Medhasananda,

Nippon Vedanta Kyokai (Vedanta

Society of Japan), 4-18-1 Hisagi Zushi-

shi Kanagawa-ken 249-0001.

NATIONAL

Ki Ragini Bajale (Rabindra Sangit)

Raga Music, Kolkata

Artist: Tulsidas Bandyopadhyay



Bhulechhi Ma Tore Tara

(Devotional Songs)

Ramakrishna Mission Saradapith, Belur

Math, Howrah

Artist: Tapan Kumar Ghosh

"Madhya Yuger Prekshapate Sri Chaitanya O Gaudiya Baishnava Bhakti"

in Udbodhan Patrika, Udbodhan Karyalaya, 2016,
ISSN: 0971-4316

"Samakaler Prekshite Swami Vivekanander Sangit Chinta"

in Udbodhan Patrika, Udbodhan Karyalaya, 2015,
ISSN: 0971-4316

"Adhunik Iithas-Gabeshanar Alope Swami Vivekanander Iithas-Darshan"

(series of articles) in Udbodhan Patrika,
from January 2014 to March 2015,
Udbodhan Karyalaya, ISSN: 0971-4316

SEMINARS/WEBINARS

CONVENER/COORDINATOR

INTERNATIONAL

Convener of Two-day International Webinar Series on "Prospects and Challenges of Tourism & Travel Industry in Post COVID-19 Scenario", organized by the Department of Tourism & Travel, Ramakrishna Mission Vidyamandira (August 12 & 17, 2020)

Day 1:

Day 2:

NATIONAL

Coordinator of the National Level Webinar on "A Revolutionary's Tale: Pulin Behari Das", organized by the Department of History, Ramakrishna Mission Vidyamandira (August 14, 2020)

Coordinator of Two-day National Level Webinar Series on "History & Heritage of India", organized by the Department of History, Ramakrishna Mission Vidyamandira (July 29 & 30, 2020)

Day 1:

Day 2:

Convener of One-day National Seminar on "Tourist Resources of India in Contemporary Perspective", organized by the Department of Tourism & Travel, Ramakrishna Mission Vidyamandira (September 28, 2019)



Amar Antare Anandamayee (Volume I)
Ramakrishna Mission Saradapith, Belur
Math, Howrah.
Artist: Gopal Chattopadhyay

Amar Antare Anandamayee (Volume II)
Ramakrishna Mission Saradapith, Belur
Math, Howrah.
Artist: Gopal Chattopadhyay

Sur-e Sur-e Taal-e Taal-e (Rabindra
Sangit), Raga Music, Kolkata
Artist: Tulsidas Bandyopadhyay

Utho Go Karunamoyee (Devotional
Songs), Udbodhan Karyalaya, Kolkata
Artist: Dinabandhu Chattopadhyay

Bhakti Pushpanjali (Devotional Songs)
Released by Ramakrishna Mission
Saradapith, Belur Math, Howrah
Artist: Uma Nivedita Basu

Amritasya Putrah (Musical Orchestra),
Udbodhan Karyalaya, Kolkata

SOCIAL OUTREACH

Member of the executive body of
Ramakrishna Mission Vidyamandira
Alumni Association.



website:

<http://www.alumnividyamandira.in>

RESOURCE PERSON

INTERNATIONAL

Sister Nivedita's Thoughts on Indian History,
International Seminar on the theme "*Bharat Bhagini
Nivedita: Ek Ananya Charitra*" organized by
Ramakrishna Mission Vidyamandira, on March 10 &
11, 2018 to commemorate 150th Birth Anniversary of
Sister Nivedita.



NATIONAL

Exploring Sirpur: the Sacred City of Chhattisgarh in
a seminar organized by the Department of Tourism
& Travel, Ramakrishna Mission Vidyamandira on
"*Tourist Resources of India in Contemporary
Perspective*", on September 28, 2019



**Bhagini Nivedita: Unabinsha Satabdir Narisiksha
o Nari Jagaran** (Sister Nivedita: Women Education
and Women Gallery Emancipation in Nineteenth
Century), organized by Sutradhar to commemorate
150th birth anniversary of Sister Nivedita, 14
November, 2016.

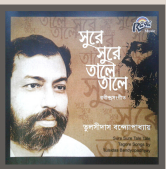
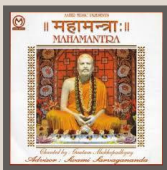
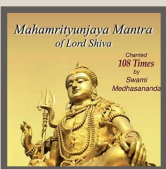
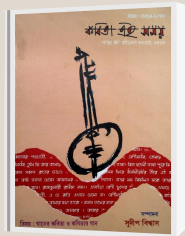
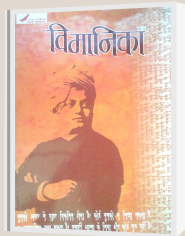
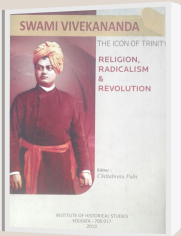
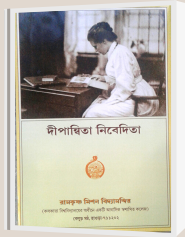
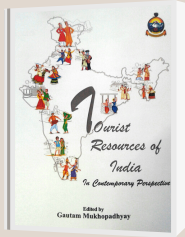
**Swami Vivekananda's Thoughts on Music in the
Context of Contemporary Period**, National Seminar
on the theme "*Swami Vivekananda in History: A
Reappraisal*", Organized by Institute of Historical
Studies", Kolkata, on November 26-27, 2013.

STATE LEVEL

Unabinsha Satabdir Samaj Sanskar O Vidyasagar in
a State Level Seminar organized by Ramakrishna
Mission Vidyamandira and funded by the
Department of Higher Education, Govt. Of West
Bengal to commemorate Bi-centenary Birth
Anniversary of Iswar Chandra Vidyasagar, on
September 26, 2019.

**Unabinsha Satabdir Prekshapate Swami
Vivekanander Itihās Darshan**, UGC Sponsored State
Level Seminar on Swami Vivekananda and His
Thoughts on Education, organized by Dept. of
History, Chandernagore College, on July 30, 2014.

IMAGES OF PUBLISHED BOOKS & ALBUMS



Swami Vivekananda: Ek Notun Itihas Darshaner Prekshite, One-day Seminar on Indian Spiritual and Cultural Heritage, organized by Ramakrishna Mission Vidyamandira, on April 1, 2014.

Sirpur: the Sacred City, organized by Ramakrishna Mission Vidyamandira, on January 11, 2014.

Annadamangal of Raygunakar Bharatchandra: Socio-Economic and Cultural Reflections of the Eighteenth Century, Domjur, Howrah, March 18, 2012.

PRESENTED PAPER

UGC-sponsored National Seminar on “Religion and Culture in India across the Ages: Historical Reflections” organized by the Department of History, Ramakrishna Mission Vidyamandira in collaboration with Department of History, Serampore College, during 24-25 February, 2012.

